

3

Sinfonia
Tra Diavolo
di Ruben

Sinfonia
nell'Opera
Fra Diavolo
del M.^o
D. F. E. Huber

Instrumentazione per Banda

G. Manasse
M.^o Direttore della Banda del 5.^o

Da guardare i
clavi fatte

Sinfonia nell'Opera Fra Diavolo di Auber

1

Instrumentata per Band
da Giovanni Mancini

Flauto e Oboe in Do All^o = Maestoso (♩ = 126)

1 Piccolo in 2^a. b.

1 Piccolo in Mi. b.

4 Soprani 1^{mi} in Si. b.

4 Soprani 2^{di} in Si. b.

2 Contralti in Mi. b.

1 Contralto

1 Tenore

1 Baritone

1 Contrabasso adancia

2 Corni in Mi. b.

2 Cornette in Si. b.

2 Trombe in Mi. b.

2 Trombe in Si. b. basso

2 Tromboni Tenori

1 Trombone Basso in Fa

1 Sopranino in Mi. b.

2 Soprani in Si. b.

2 Contralti in Mi. b.

2 Tenori in Si. b.

2 Basso in Si. b.

(suoni reali)

2 Bassi gravi in Fa e Mi. b.

2 Contrabassi in Si. b.

Timpani in Mi. b. e Si. b.

Tamburo
Cassa e Piatti

Tamburo solo

F.

dim: poco a poco

Clarinetti

A

Handwritten musical score for section A, featuring Clarinet, Soprano, and Contralto parts. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *Un solo Soprano 1^o* and *Un solo Contralto*.

Clarinetti

B

Handwritten musical score for section B, featuring Clarinet, Soprano, and Contralto parts. The score includes dynamic markings such as *pp* and *cres.*.

Clarinetti

Flauto

Handwritten musical score for section C, featuring Clarinet, Soprano, and Contralto parts. The score includes dynamic markings such as *cres. a poco* and *a poco*, and performance instructions like *Flauto*.

Clarinetti

C

Handwritten musical score for section C, featuring Clarinet, Soprano, and Contralto parts. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Bapa ai* and *Trini*.

Clarinetti

Soprano

Handwritten musical score for section D, featuring Clarinet, Soprano, and Contralto parts. The score includes dynamic markings such as *cres. poco a poco* and *pp*, and performance instructions like *Flauto*.

Ottavino in Do

D

cres: poco a poco

Handwritten musical score for Ottavino in Do, page D. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo/mood is indicated as "cres: poco a poco". The score is divided into sections, with some parts marked "1° solo" and "2° solo". The bottom of the page is labeled "D".

D

cres: sempre

E

Handwritten musical score, page E. The score continues from page D, featuring various musical notations and dynamic markings. The tempo/mood is indicated as "cres: sempre". The score is divided into sections, with some parts marked "1° solo" and "2° solo". The bottom of the page is labeled "E".

E

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The score is organized into measures across the staves.

Handwritten musical score on five staves, featuring three systems of parts labeled 1, 2, and 3 at the top. The notation includes notes, rests, and clefs. A section of the score is marked with a large 'F' and the word 'Triangolo solo' below it. The notation is in a historical style, similar to the left page.

G dim: poco a poco

Handwritten musical score for a string quartet, featuring four staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is marked with 'dim: poco a poco' at the beginning and end. There are also some handwritten annotations in the left margin, including 'G. ripetono i numeri' and 'B. 2.'.

G dim: poco a poco

Flauto in Do

dim: poco a poco

Handwritten musical score for a flute in C, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is marked with 'dim: poco a poco' at the beginning and end. There are also some handwritten annotations in the left margin, including 'G. ripetono i numeri' and 'B. 2.'.

H
Flauto

Clarinetto

Saxofoni

in mancanza del Flauto
3^a sotto al Flauto
divisi

Flauto
Clarinetto
Saxofoni

H
Fl.

Clarinetto

Saxofoni

divisi
2 soli
P.P.

Fl.
Clarinetto
Saxofoni

I

Clarinetto

Saxofoni

Clarinetto
Saxofoni

I

Clarinetto

Saxofoni

P.P.P

Clarinetto
Saxofoni

Saxofoni
Corni

P.P.P

Saxofoni
Corni

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation is in Hebrew, with some words written in Latin script. The score is divided into two systems of five staves each. The first system contains the following text:
 rall
 1st solo
 anche al Bimol.
 The second system contains the following text:
 rall?
 anche al Bimol.
 The notation includes various musical symbols such as notes, rests, and bar lines.

Ottavino

M



O

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style with various clefs and accidentals.

O

P

Handwritten musical score on the right page, continuing from the left page. It includes staves with notes, rests, and dynamic markings, with a 'P' marking at the bottom right.

P

Tosolo (imman conpa del Sarafono Bandoneon)

Handwritten musical score on the left page. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cantabile" is written in the upper right corner. The bottom staff includes the word "Cantabile" and a signature.

Handwritten musical score on the right page. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cantabile" is written in the upper right corner. The bottom staff includes the word "Cantabile" and a signature.

Handwritten musical score on the left page. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cantabile" is written in the upper right corner. The bottom staff includes the word "Cantabile" and a signature.

Handwritten musical score on the right page. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cantabile" is written in the upper right corner. The bottom staff includes the word "Cantabile" and a signature.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *p*, and *f*. The notation includes various musical symbols like clefs, accidentals, and slurs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings like *p*, *f*, and *ff*. The notation is consistent with the left page, showing a continuation of the musical piece. The score is written in a cursive hand, with some staves grouped by brackets. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on the left page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *res.*, and *stacc.*. The notation is dense and covers the entire page.

Handwritten musical score on the right page, featuring multiple staves with musical notation. The page is divided into four numbered sections (1, 2, 3, 4) at the top. The notation includes notes, rests, and dynamic markings such as *ff*, *res.*, and *stacc.*. The bottom of the page includes the text *Capa Piatki e Triangolo*.

Si ripetono i numeri 1. e 2. per segue

Si ripetono i numeri

S

(in mancanza dei Soprani)

13

Clarinetto

Saxofoni

Tronba 1^a in Mib.

Tenori

Bassi (Bassini mancava dei Saxofoni)

Clarinetto

Saxofoni

Tenori

Tronba 1^a in Mib.

Tenori

Bassi

Violino

Viola

Violoncello

Contrabbasso

Organo

Coro

Orchestra

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style. The bottom of the page shows some additional markings and a double bar line.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style. The bottom of the page shows some additional markings and a double bar line.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, along with dynamic markings like *pp* and *ppp*. The score is written in a cursive style, typical of 19th-century manuscript notation.

Dynamic markings visible include:

- pp*
- ppp*
- tutti ppp*
- Tamburo solo*

Handwritten musical score on the right page, continuing the composition. It includes staves for vocal parts and instrumental parts, with notes and rests. The notation is similar to the left page, featuring cursive handwriting and dynamic markings.

Dynamic markings visible include:

- pp*
- ppp*
- tutti ppp*

Additional markings and text include:

- 2 Primi soli*
- gli altri*
- qui coi 2*
- Clarinetto*

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ff*, and *mf*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ff*, and *mf*. The score is written in a historical style, likely from the 18th or 19th century.

3

Handwritten musical score on the left page, featuring multiple staves with musical notation and dynamic markings such as *ff*, *pp*, and *mf*. The notation includes various notes, rests, and slurs, with some staves showing repeated rhythmic patterns. The page is numbered 1 at the bottom right.

Handwritten musical score on the right page, continuing the composition. It includes staves with musical notation and dynamic markings like *ff*, *pp*, and *mf*. The notation features complex rhythmic figures and some staves with repeated notes. The page is numbered 2 at the bottom right.

8^a alta 8. 9.

Unist. ai Corni 2
Unist. ai Flic. Soprani

8. 9.

ripetono i numeri 8. 9. per segue

8^a alta 8. 9.

8. 9.

10. 11. 12.

10. 11. 12.

11. 12.

11. 12.

13.

13.

ripetono i numeri 10. 11. 12. per segue

Handwritten musical score on the left page, featuring multiple staves with musical notation and lyrics. The page is numbered 14 and 15 in the top left corner. The notation includes various musical symbols, clefs, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written in Hebrew, with some words appearing in italics. A large, stylized signature or watermark is visible in the center of the page, reading "V. de la".

Handwritten musical score on the right page, continuing the composition from the left page. The notation is dense, with many notes and rests. The lyrics are written in Hebrew, and the page is numbered 16 in the top right corner. The musical style is consistent with the left page, featuring complex rhythms and dynamic markings.

Handwritten musical notation on the left side of the page, consisting of 20 staves. Each staff contains a pair of notes, often with a dash between them, such as "דבר דבר" or "דבר דבר". The notation is written in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, consisting of 20 staves. The notation is sparse, with many staves containing only vertical lines or a few notes. There is a large, stylized signature or mark in the center of the right side, which appears to be "G. M. S. 1906".

Small handwritten mark or signature at the bottom center of the page.

Clarinetto piccolo in Mi^b

51

Handwritten musical notation on a single staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece begins with a double bar line and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and an eighth note B4. The second measure contains a quarter note C5, a quarter note B4, and an eighth note A4. The third measure contains a quarter note G4, a quarter note F4, and an eighth note E4. The fourth measure contains a quarter note D4, a quarter note C4, and an eighth note B3. The fifth measure contains a quarter note A3, a quarter note G3, and an eighth note F3. The sixth measure contains a quarter note E3, a quarter note D3, and an eighth note C3. The seventh measure contains a quarter note B2, a quarter note A2, and an eighth note G2. The eighth measure contains a quarter note F2, a quarter note E2, and an eighth note D2. The ninth measure contains a quarter note C2, a quarter note B1, and an eighth note A1. The tenth measure contains a quarter note G1, a quarter note F1, and an eighth note E1. The piece ends with a double bar line and the marking 'cresc. a p'.

Handwritten musical score for "L'Espresso" by Franz Schubert. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a series of eighth and sixteenth notes, followed by a 'D' marking above the staff. The manuscript is on aged, yellowed paper with some staining.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a double bar line, a repeat sign, and a final measure with a double bar line. The notes are written in a stylized, handwritten manner. The dynamic marking "cresc. sempre" is written below the first measure.

tr *cresc* *simphon*



Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "tr" (trill) and "cresc" (crescendo). Above the first measure, there is a handwritten note "simphon". The notation is written in a fluid, handwritten style on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and a dynamic marking 'F'.

Handwritten musical notation on a single staff, featuring various notes and rests, with a treble clef and a key signature of one sharp (F#).

diminuendo poco a poco
piano

H in mancanza del flauto. *dim: poco a poco*

A single staff of handwritten musical notation. The notation includes various note values, rests, and a large 'I 8' marking, possibly indicating a measure or a section. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro $\frac{6}{8}$ L 18 M

P

P

P

Handwritten musical score on six staves. The first staff is numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo/mood is marked *al presto* and *8^a alla*.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo/mood is marked *I. v. molto* and *I. v.*.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo/mood is marked *Fin* and *4-9-9*. The first staff is numbered 1 through 16.

Sinfonia nell' Opera, Tra Diavolo, di Auber

Clarinetto Principale *Sol^o*

All.^o Maestoso

A *Solo* *ppp* *tu*

B *tu* *cresc. a poco a poco*

C *tu* *tu*

D *cresc. a poco a poco*

E *cresc. sempre*

F *tu* *tu*

G *dimin. a poco a poco*

H *dim. un poco*

I *tu*

Volta presto -

L Allegro 6/8

M

O

2 3 4 5 6 7 8

Staccato

Solo

Volare presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large letter 'U' is written above the first staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled with '1. Viol.' and '2. Viol.' above the first two staves, indicating the parts for the first and second violins. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled with '1. Viol.' and '2. Viol.' above the first two staves, indicating the parts for the first and second violins. The music is written in a style characteristic of 18th or 19th-century manuscript notation. A red 'X' is written on the left margin of the first staff, and a blue 'X' is written on the right margin of the second staff.

Allegro

L

M

Handwritten musical score for the first system, measures 1-10. The notation is in G major (one sharp) and 2/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff features a complex accompaniment with many beamed sixteenth notes. The third staff continues the accompaniment with similar rhythmic patterns. The fourth staff has a melody with eighth notes and rests. The fifth staff continues the melody. The sixth staff has a melody with eighth notes and rests. The seventh staff continues the melody. The eighth staff has a melody with eighth notes and rests. The ninth staff continues the melody. The tenth staff has a melody with eighth notes and rests.

Stacc.

Stacc.

cresc.

Handwritten musical score for the second system, measures 11-20. The notation continues from the first system. The first staff of this system has a melody with eighth notes and rests. The second staff features a complex accompaniment with many beamed sixteenth notes. The third staff continues the accompaniment with similar rhythmic patterns. The fourth staff has a melody with eighth notes and rests. The fifth staff continues the melody. The sixth staff has a melody with eighth notes and rests. The seventh staff continues the melody. The eighth staff has a melody with eighth notes and rests. The ninth staff continues the melody. The tenth staff has a melody with eighth notes and rests.

S

I

U

Handwritten musical score for the third system, measures 21-30. The notation continues from the second system. The first staff of this system has a melody with eighth notes and rests. The second staff features a complex accompaniment with many beamed sixteenth notes. The third staff continues the accompaniment with similar rhythmic patterns. The fourth staff has a melody with eighth notes and rests. The fifth staff continues the melody. The sixth staff has a melody with eighth notes and rests. The seventh staff continues the melody. The eighth staff has a melody with eighth notes and rests. The ninth staff continues the melody. The tenth staff has a melody with eighth notes and rests.

(tenere la penna aperta)

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely a form of musical shorthand or a specific dialect of musical notation. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some annotations in a cursive script, possibly indicating performance instructions or tempo markings. The final staff ends with a large, stylized signature and the notation "4/9".

Sinfonia nell' opera *Fra Diavolo* di Auber. 1^o Clarinetto in *Si b*

All.^o Maestoso *(compinto)*

A

B

cresc. a poco a poco

dim.

H

I

8

Allegro

L

M

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allegro" is written in the top left corner. The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also markings for "Staccato" and "Cresc." (Crescendo). The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and the instruction "A. J. Tenere la parte aperta".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one sharp (F#). The time signature is 12/8. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is divided into sections by repeat signs and includes a section marked *I. Volta* and another marked *II. Volta*. The final measure of the score is marked *Fine*.

Pietro J. J. 13/9 94

Sinfonia nell' Opera Fra Diavolo di Albin

2^o Clarinetto in Si^b come il 1^o

all^o marcio

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a treble clef, a key signature change to one sharp (F#), and a common time signature. The notation includes various note values, rests, and accidentals. There are several dynamic markings: *do* (first staff), *come primo* (second staff), *diminuendo* (eighth staff), and *Alto Forte* (tenth staff). The score concludes with a double bar line and a key signature change to one flat.

Allegro **L**

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third staff is marked with a large 'O' and a 'P' (piano) dynamic. The fourth staff is marked with a 'P' (piano) dynamic. The fifth staff has a 'stacc.' (staccato) marking. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff has a 'cresc.' (crescendo) marking. The eighth staff has a 'S' (sforzando) marking. The ninth staff has a 'P' (piano) marking. The tenth staff has a 'P' (piano) marking. The score concludes with a double bar line.

Alto Subito.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures (7/8, 12/8, 8/8), and complex rhythmic patterns. The score is written in a cursive, handwritten style. There are several annotations in the score, including "Staccato" written above a staff, and "I^a volta" and "II^a volta" written below staves to indicate first and second endings. The piece concludes with the word "Fine" written at the end of the final staff.

Ironea
Caserna

13/94
11

[Handwritten signature]

3^o Clarinetto soprano f. b. (4^o 1)

Handwritten musical score for a single system, featuring a treble clef and a key signature of one flat (B-flat). The score is written on a single staff and includes various musical notations, including notes, rests, and dynamic markings. The piece is titled "All: Maestoso" and is marked with a 6/8 time signature. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "cresc. poco", "poco", "ppp", and "ff" are present. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Allegro **L**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

M

N

O

P

Q

Mourato 1 2 3 4 5 6 7 8 9 10

S

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

T

U

Volturne prestissimo

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a treble clef and a key signature of one flat (Bb). The fifth and sixth staves have a treble clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style. The first staff has a '3' written below it. The second staff has a '2' written below it. The third staff has a '3' written below it. The fourth staff has a '3' written below it. The fifth staff has a '3' written below it. The sixth staff has a '3' written below it.

Paris, 28/12-24

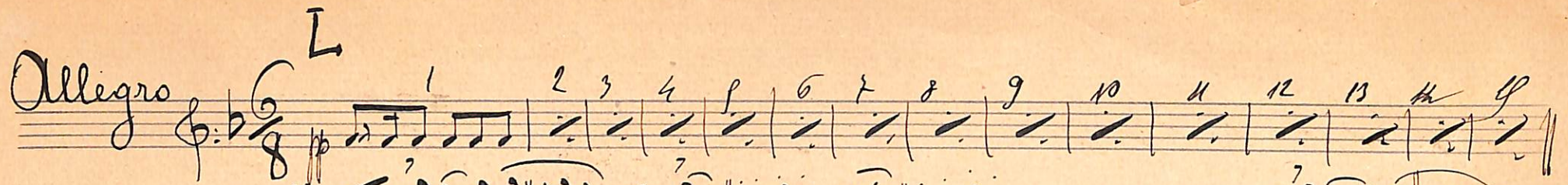
Antony

3^o Clarinetto Soprano Lib (N^o 2)

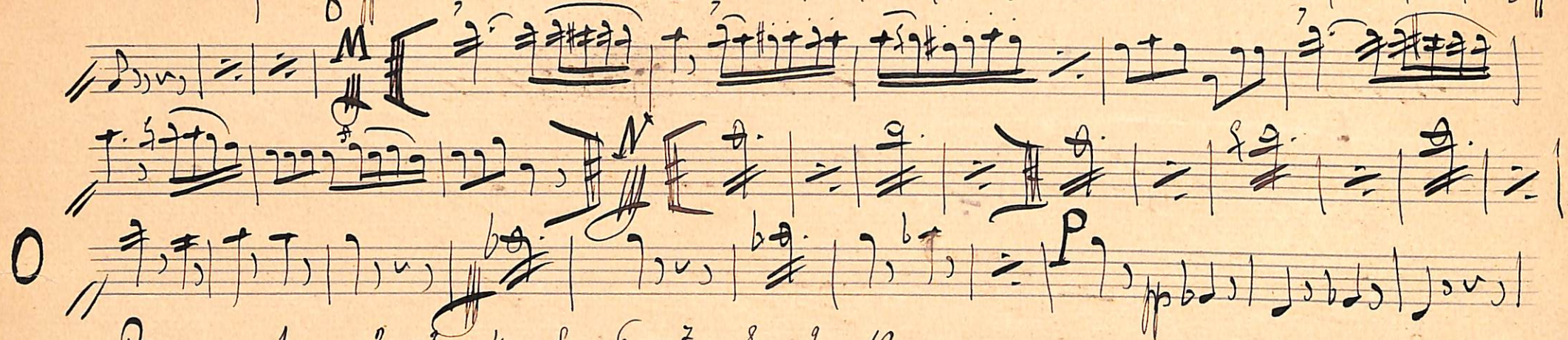
All²o affettuoso $\text{♩} : \text{b} \approx \underline{\underline{6}} \mid \underline{\underline{A8}} \parallel$ *(In marcia del Clarinetto Contralto)*
~~*Forst.*~~

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff has a large blacked-out section at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "D. cresc." and "cresc. poco poco". The score ends with a double bar line and a final flourish.

Allegro L



0



Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one flat. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'f'.

Volta prestissimo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has measures numbered 1 through 10. The second staff also has measures numbered 1 through 10. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign.

Handwritten signature

June, 28/12 91

Sinfonia nell'Opera Fra Diavolo, Auber H^2 Clarinetto soprano 2^o (H 2 1)

All^o Maestoso

Volare presto

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

N

p

3

3 *triat*

2

3

3

3

3

3

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various notes, rests, and dynamic markings such as *1^{re} volta*, *2^a volta*, and *3^a volta*. The lyrics are written in Hebrew script below the notes. The score concludes with a double bar line and a final note.

Handwritten signature

Paris, 16 Germain 912

Sinfonia nell'Opera L'ora Diavola No. 1. *Aut. F. Chiarini Soprano* *Al. 2*

All. Maestoso

The musical score is written on ten staves. The first staff begins with the tempo marking 'All. Maestoso' and a key signature of one flat. The music features various time signatures (6/8, 8/8, 3/4, 2/4) and includes dynamic markings like 'p' and 'f'. There are also performance instructions like 'tr.' and 'pizz.'.

Voltaire Presto

Le
Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Me

N

P

Haute

6 6

V. G.

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely a form of musical shorthand or a specific dialect. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some numerical annotations, possibly indicating measures or fingerings, such as "12/8" and "3". The final staff contains a large, stylized signature or flourish.

Handwritten signature or flourish
Vea, 17. mai 1912

Sinfonia nell' Opera Fra Diavolo, Auber

1^o Clarinetto Contralto Mib

All^o Maestoso

A

B

C

D

E

F

G

H

Fin

Le Allegro

This is a handwritten musical score on aged paper, titled "Le Allegro". The score is written in a single system with ten staves. The notation is in a style characteristic of 18th or 19th-century manuscript notation, featuring various clefs, key signatures (primarily one sharp, F#), and complex rhythmic patterns. The first staff begins with a treble clef and a 6/8 time signature. Above the first staff, there are handwritten numbers 1 through 14, likely indicating measures or sections. The notation includes many beamed notes, suggesting rapid passages. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some phrasing slurs. The score concludes with a double bar line and a final note. The handwriting is fluid and expressive, typical of a composer's fair copy or a working draft.

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely representing a vocal or instrumental melody. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations in the score, including "1^a volta" and "2^a v." above a bracketed section, and "1^a volta" and "2^a v." below a bracketed section. The final staff ends with a double bar line and a fermata.

Handwritten signature or initials, possibly "Pietro Jansen".

Paris 18 Jernais

Sinfonia nell' Opera *Fra Diavolo* di Auber

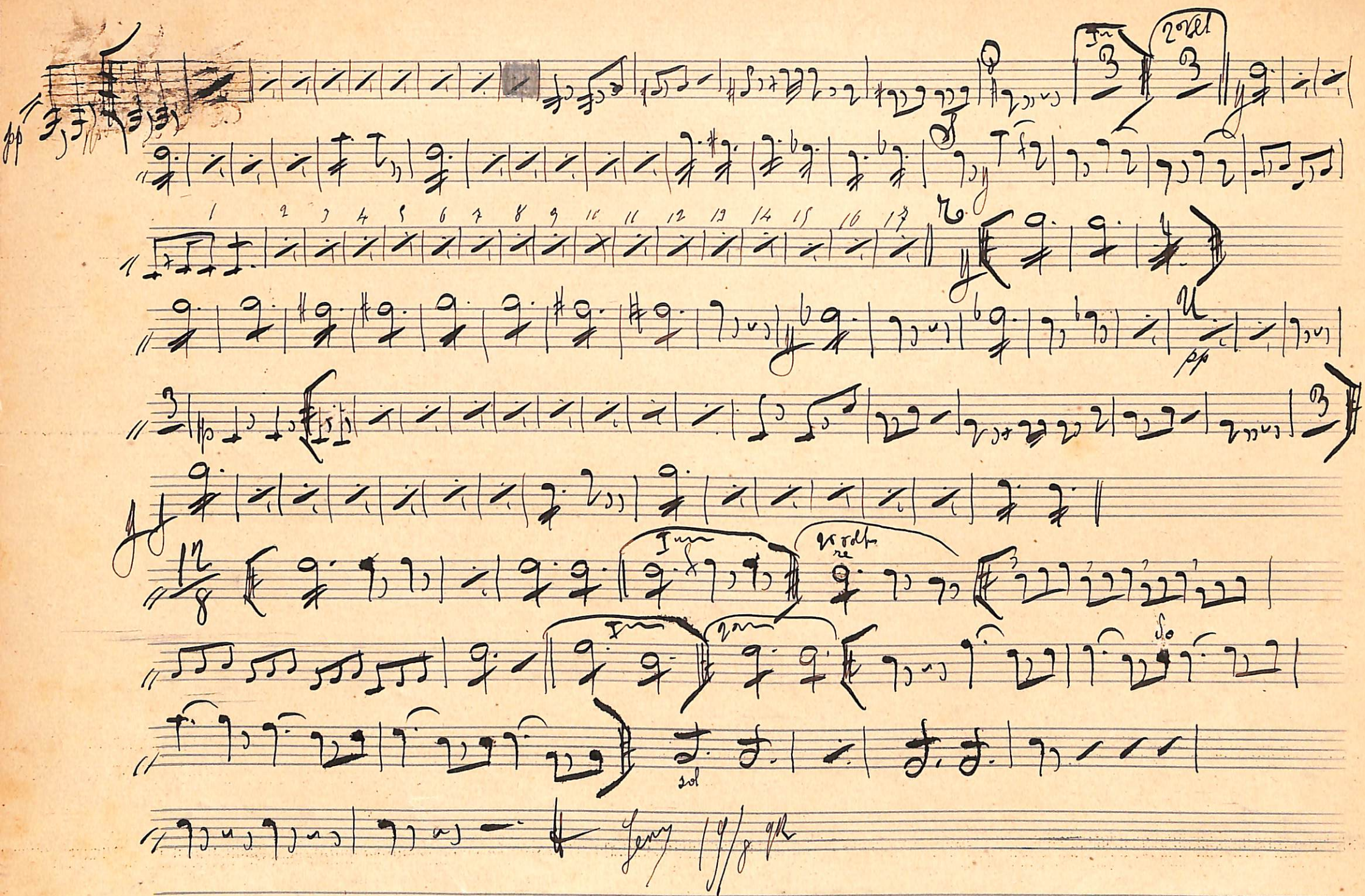
2^a Clarinetto Contralto Mit

Allegro Maestoso

Handwritten musical score for the 2nd Clarinet in Contralto. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *Allegro Maestoso*, *Allegro*, and *Allegro Maestoso*. The notation includes various note values, rests, and articulation marks. The second staff continues the melody with similar notation. The third staff features a key signature change to one sharp (F#) and a 6/8 time signature. The fourth staff includes a key signature change to one sharp (F#) and a 6/8 time signature. The fifth staff features a key signature change to one sharp (F#) and a 6/8 time signature. The sixth staff includes a key signature change to one sharp (F#) and a 6/8 time signature. The seventh staff concludes the piece with a key signature change to one sharp (F#) and a 6/8 time signature.

Handwritten musical score for the 2nd Clarinet in Contralto. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *Allegro Maestoso*, *Allegro*, and *Allegro Maestoso*. The notation includes various note values, rests, and articulation marks. The second staff continues the melody with similar notation. The third staff features a key signature change to one sharp (F#) and a 6/8 time signature.

Volante presto



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The score concludes with a double bar line and a signature on the right side of the eighth staff.

Segli Capelli Canonic

7. Marzo 1911

Sinfonia nell' Opera Fra Diavolo, Auber, Saxofono Contralto mit

John D. S.

Allegro 6/8

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in Hebrew, including 'מ' (Ma) and 'פ' (Pe). The piece concludes with a double bar line and a final note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The score concludes with a double bar line and a signature that reads "Anton Jan" followed by the date "Jana, 19 Januaria 1812".

Sinfonia nell'Opera Fra Diavolo Aubert Saxofono Baritone

All: Maestoso

The musical score is written on six staves. The first staff is for Saxophone (Saxofono) and the second for Baritone (Baritone). The music is in 2/4 time and features various key signatures and dynamics. The score includes a key signature change from C major to A major, then to B major, and finally to D major. The music is marked 'All: Maestoso' and 'si' (sostenuto). The score ends with a double bar line and a repeat sign.

Le Allegro 6/8

Handwritten musical score for a piece titled "Le Allegro" in 6/8 time. The score is written on a single page with 16 measures, numbered 1 through 16 at the top. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the first six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the first six staves.

12/8

2^a volta

1^a volta

2^a volta

Tr.

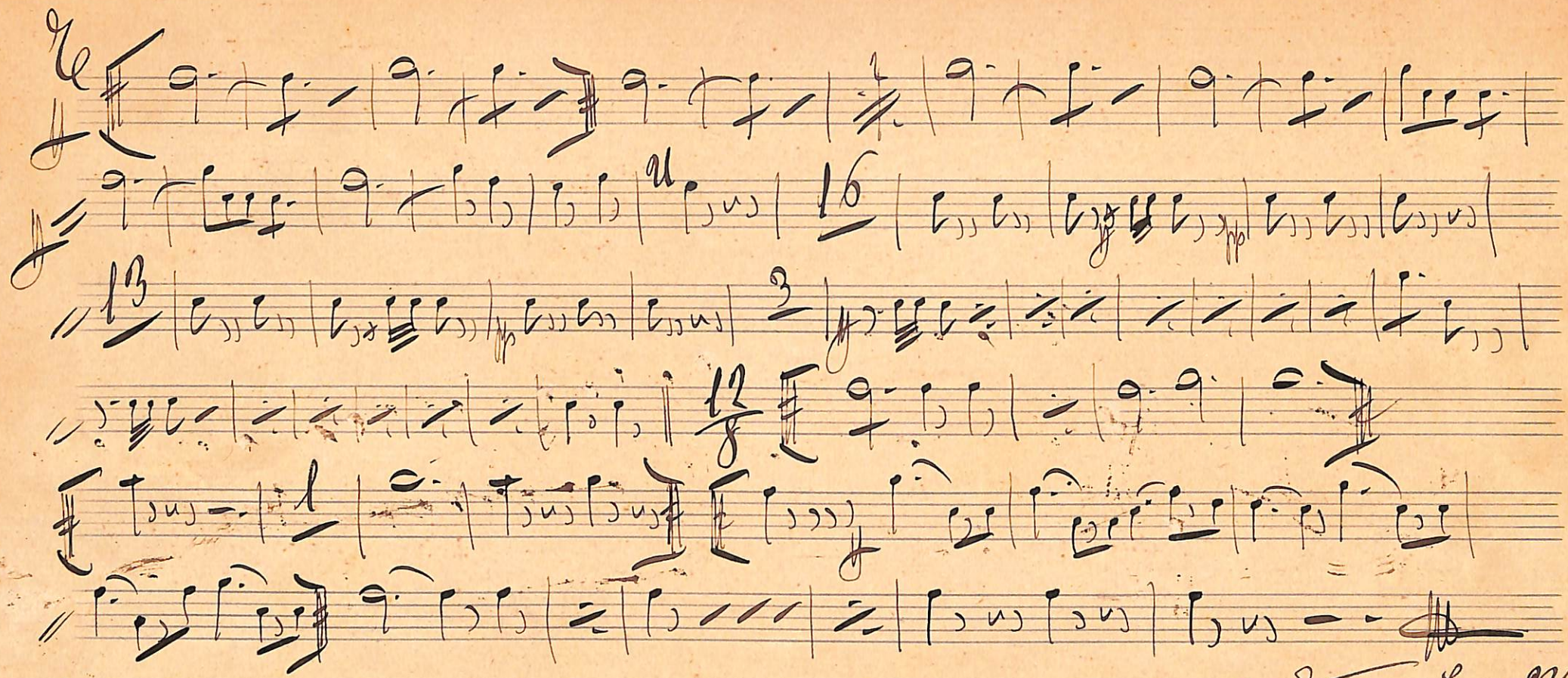
Handwritten signature 20 Jan 1900

Sinfonia nell'opera Fra Diavolo - Auber

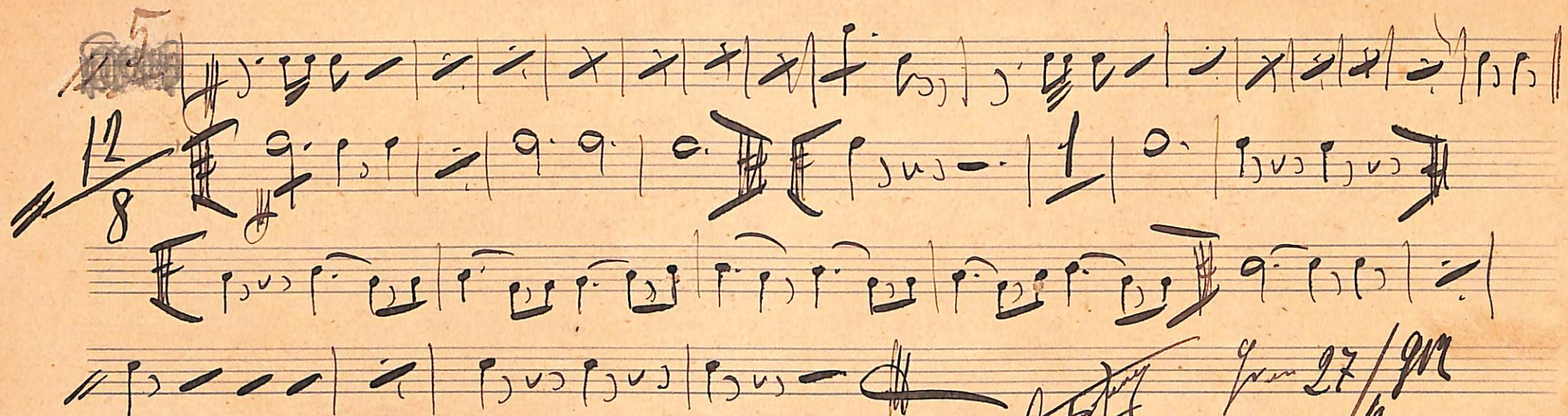
1^a Cornetta si 5

All^o Maest^{ro}

Allegro 8



Handwritten signature June 23/912



Handwritten signature
Jan 27/91

Sinfonia nell'Opera Fra Diavolo, Auber ~~altissimo~~ Corno Mit.

Handwritten musical score for a piece titled "All^o Maestrop". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is in 6/8 time, as indicated by the "6" and "8" in the first measure. The score includes various musical notations, including notes, rests, and dynamic markings such as "ppp" and "e sicuro". The piece concludes with a double bar line and the number "20".

Volta Subito;

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A red 'X' is written in the top left corner. A red 'u' is written above the second staff. A red '5' is written above the third staff. A red '3' is written above the fourth staff. A red '12' is written above the sixth staff. A red '8' is written above the seventh staff. A red '1' is written above the eighth staff. A red '2' is written above the ninth staff. A red '3' is written above the tenth staff. The signature 'J. J. J.' is written at the end of the tenth staff. The date 'Paris, 22 Janvier 1712' is written to the right of the signature.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. A red 'X' is written in the top left corner. A red 'u' is written above the first staff. A red '3' is written above the second staff.

Sinfonia nell'Opera Fra Diavolo M^o Amber 2^o Corno mi^b

All^o Maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Tutto



Sinfonia nell' Opera Fra Diavolo, Aubert

3^o Corno *mi b*

All^o Maestoso

1 2 3 4 5 6

ppp

1 2 3 4 5 6 7 8

Allegro

18

5

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6

20

Tutta Subito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (including 12/8). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *u* and *5*. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *u* and *5*.

Antony

Jan 23/1912

Sinfonia nell' Opera Fra. Diavolo di Auber, Flicorno Soprano-Mit-

Handwritten musical score for a piece titled "All. Maestoso". The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings such as *cres* and *molto sfz*. The notation is in a style characteristic of 19th-century manuscript notation, with a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and a final key signature change to one sharp.

Allegro 6/8 Le 18 *Cher*

pp *f*

20

9

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'u' above it. The third staff has a 'u' above it. The fourth staff has a 'u' above it. The fifth staff has a 'u' above it. The sixth staff has a 'u' above it. The seventh staff has a 'u' above it. The eighth staff has a 'u' above it. The ninth staff has a 'u' above it. The tenth staff has a 'u' above it. The eleventh staff has a 'u' above it. The twelfth staff has a 'u' above it. The thirteenth staff has a 'u' above it. The fourteenth staff has a 'u' above it. The fifteenth staff has a 'u' above it. The sixteenth staff has a 'u' above it. The seventeenth staff has a 'u' above it. The eighteenth staff has a 'u' above it. The nineteenth staff has a 'u' above it. The twentieth staff has a 'u' above it. The twenty-first staff has a 'u' above it. The twenty-second staff has a 'u' above it. The twenty-third staff has a 'u' above it. The twenty-fourth staff has a 'u' above it. The twenty-fifth staff has a 'u' above it. The twenty-sixth staff has a 'u' above it. The twenty-seventh staff has a 'u' above it. The twenty-eighth staff has a 'u' above it. The twenty-ninth staff has a 'u' above it. The thirtieth staff has a 'u' above it. The thirty-first staff has a 'u' above it. The thirty-second staff has a 'u' above it. The thirty-third staff has a 'u' above it. The thirty-fourth staff has a 'u' above it. The thirty-fifth staff has a 'u' above it. The thirty-sixth staff has a 'u' above it. The thirty-seventh staff has a 'u' above it. The thirty-eighth staff has a 'u' above it. The thirty-ninth staff has a 'u' above it. The fortieth staff has a 'u' above it. The forty-first staff has a 'u' above it. The forty-second staff has a 'u' above it. The forty-third staff has a 'u' above it. The forty-fourth staff has a 'u' above it. The forty-fifth staff has a 'u' above it. The forty-sixth staff has a 'u' above it. The forty-seventh staff has a 'u' above it. The forty-eighth staff has a 'u' above it. The forty-ninth staff has a 'u' above it. The fiftieth staff has a 'u' above it. The fifty-first staff has a 'u' above it. The fifty-second staff has a 'u' above it. The fifty-third staff has a 'u' above it. The fifty-fourth staff has a 'u' above it. The fifty-fifth staff has a 'u' above it. The fifty-sixth staff has a 'u' above it. The fifty-seventh staff has a 'u' above it. The fifty-eighth staff has a 'u' above it. The fifty-ninth staff has a 'u' above it. The sixtieth staff has a 'u' above it. The sixty-first staff has a 'u' above it. The sixty-second staff has a 'u' above it. The sixty-third staff has a 'u' above it. The sixty-fourth staff has a 'u' above it. The sixty-fifth staff has a 'u' above it. The sixty-sixth staff has a 'u' above it. The sixty-seventh staff has a 'u' above it. The sixty-eighth staff has a 'u' above it. The sixty-ninth staff has a 'u' above it. The seventieth staff has a 'u' above it. The seventy-first staff has a 'u' above it. The seventy-second staff has a 'u' above it. The seventy-third staff has a 'u' above it. The seventy-fourth staff has a 'u' above it. The seventy-fifth staff has a 'u' above it. The seventy-sixth staff has a 'u' above it. The seventy-seventh staff has a 'u' above it. The seventy-eighth staff has a 'u' above it. The seventy-ninth staff has a 'u' above it. The eightieth staff has a 'u' above it. The eighty-first staff has a 'u' above it. The eighty-second staff has a 'u' above it. The eighty-third staff has a 'u' above it. The eighty-fourth staff has a 'u' above it. The eighty-fifth staff has a 'u' above it. The eighty-sixth staff has a 'u' above it. The eighty-seventh staff has a 'u' above it. The eighty-eighth staff has a 'u' above it. The eighty-ninth staff has a 'u' above it. The ninetieth staff has a 'u' above it. The ninety-first staff has a 'u' above it. The ninety-second staff has a 'u' above it. The ninety-third staff has a 'u' above it. The ninety-fourth staff has a 'u' above it. The ninety-fifth staff has a 'u' above it. The ninety-sixth staff has a 'u' above it. The ninety-seventh staff has a 'u' above it. The ninety-eighth staff has a 'u' above it. The ninety-ninth staff has a 'u' above it. The hundredth staff has a 'u' above it.

Handwritten signature

Mar 9 July 1912

Handwritten signature

Sinfonia nell' opera Fra Diavolo di Aubert 1^o Giorno Soprano in Si^b

All^o Maestoso

1^o Solo

Allegro

2^o Solo

20

Volturno Subito

This is a handwritten musical score for a Soprano part in Si b. The score is written on ten staves. It begins with the tempo marking 'All^o Maestoso' and a key signature of one flat. The first staff contains a series of notes and rests, with a '1^o Solo' marking above it. The second staff continues the melody. The third staff features a '2^o Solo' marking and a '16' measure rest. The fourth staff is marked 'Allegro' and contains a '18' measure rest. The fifth staff continues the melody. The sixth staff features a '4' measure rest. The seventh staff contains a '2' measure rest. The eighth staff continues the melody. The ninth staff contains a '20' measure rest. The tenth staff is marked 'Volturno Subito' and contains a '20' measure rest.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The score is divided into measures by vertical bar lines. The final staff ends with a double bar line and the word "Fine" written in cursive.

Autograph

Finis, 9 Luglio 1877

Sinfonia nell' Opera Fra Diavolo di Auber

2^o Flauto Soprano lib

All^o Maest^{ro}

6 8 10 16 18 17 15 20

8. 9.

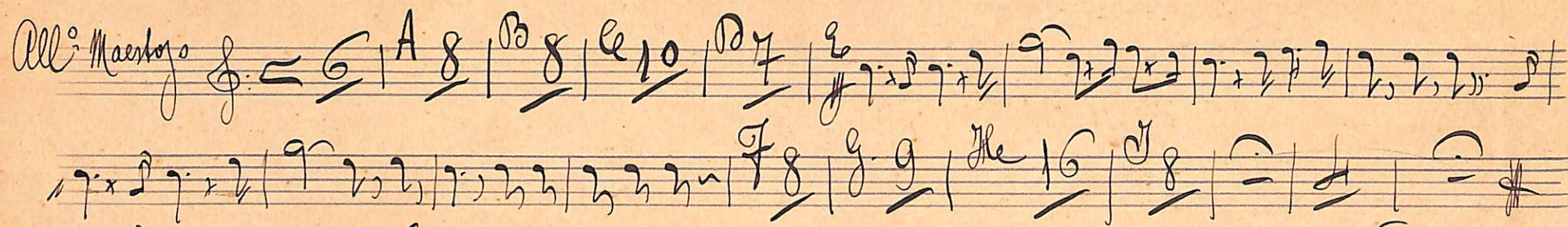
Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a stylized Hebrew script. The lyrics are written below the notes. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

A handwritten signature in dark ink, appearing to read "Luther Jennings", is written across the first two staves of the manuscript paper. The signature is fluid and cursive, with a large, sweeping flourish extending from the bottom of the name across the second staff.

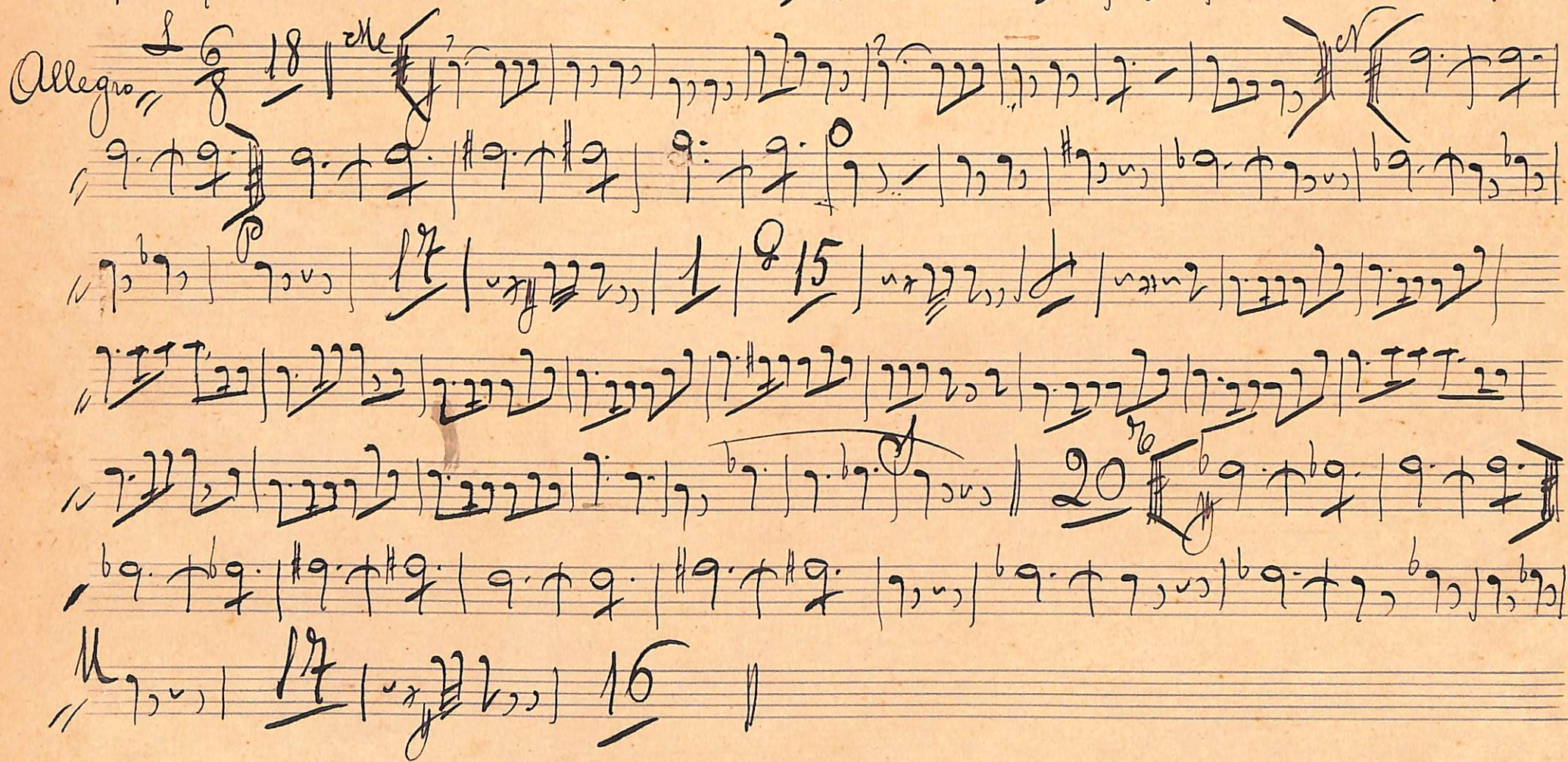
4
Hrev J. L. Hughes 1902

Sinfonia nell' opera Tra Diavolo di Auber 1^o Flauto Concerto mit

All: Maestoso



Allegro



[Handwritten signature]

Concilio musical

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a double bar line and a repeat sign. The third staff has a time signature of 12/8 and a key signature of one sharp. The fourth staff has a key signature of one sharp. The fifth staff ends with a double bar line and a repeat sign.

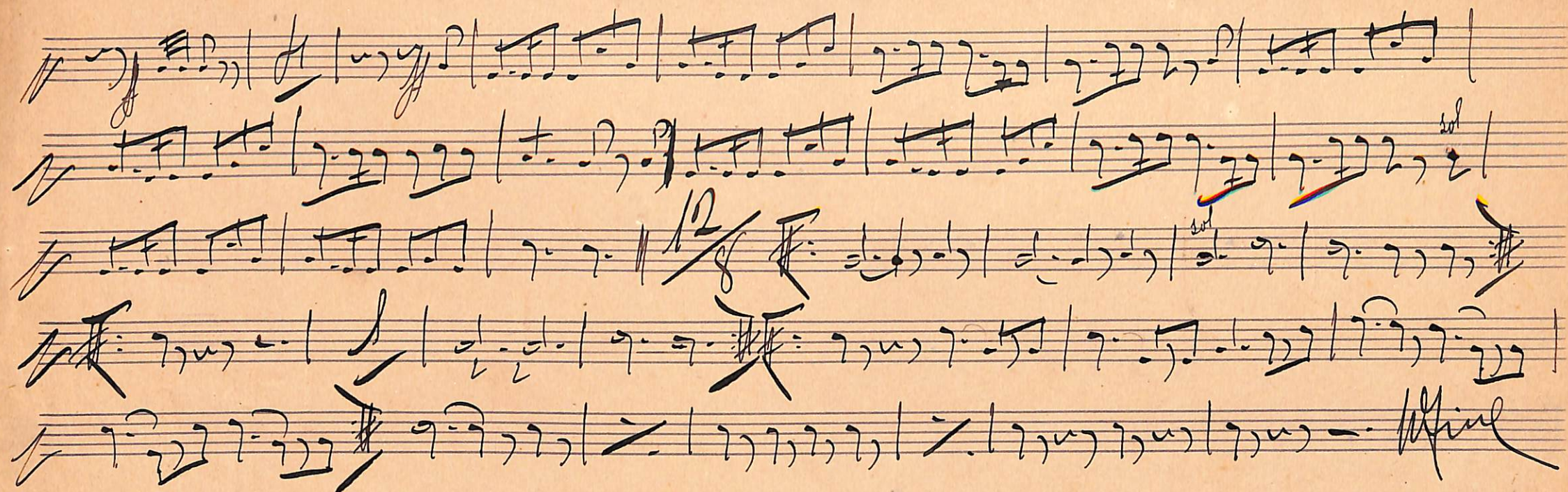
Handwritten signature

June 29 7-912
Lucca 13 Feb 1914

1914 Lucca
477 years

Sinfonia Tra Diavolo Sel^{te} Guber 2^o Flicorno contralto M. b. 2^a

all^o Maestoso 4/4 c 6 | a 8 | B 8 | c 10 | D 7 | E 11 | F 14 | G 16 | H 18 | I 20 | J 22 | K 24 | L 26 | M 28 | N 30 | O 32 | P 34 | Q 36 | R 38 | S 40 | T 42 | U 44 | V 46 | W 48 | X 50 | Y 52 | Z 54 | AA 56 | AB 58 | AC 60 | AD 62 | AE 64 | AF 66 | AG 68 | AH 70 | AI 72 | AJ 74 | AK 76 | AL 78 | AM 80 | AN 82 | AO 84 | AP 86 | AQ 88 | AR 90 | AS 92 | AT 94 | AU 96 | AV 98 | AW 100 | AX 102 | AY 104 | AZ 106 | BA 108 | BB 110 | BC 112 | BD 114 | BE 116 | BF 118 | BG 120 | BH 122 | BI 124 | BJ 126 | BK 128 | BL 130 | BM 132 | BN 134 | BO 136 | BP 138 | BQ 140 | BR 142 | BS 144 | BT 146 | BU 148 | BV 150 | BW 152 | BX 154 | BY 156 | BZ 158 | CA 160 | CB 162 | CC 164 | CD 166 | CE 168 | CF 170 | CG 172 | CH 174 | CI 176 | CJ 178 | CK 180 | CL 182 | CM 184 | CN 186 | CO 188 | CP 190 | CQ 192 | CR 194 | CS 196 | CT 198 | CU 200 | CV 202 | CW 204 | CX 206 | CY 208 | CZ 210 | DA 212 | DB 214 | DC 216 | DD 218 | DE 220 | DF 222 | DG 224 | DH 226 | DI 228 | DJ 230 | DK 232 | DL 234 | DM 236 | DN 238 | DO 240 | DP 242 | DQ 244 | DR 246 | DS 248 | DT 250 | DU 252 | DV 254 | DW 256 | DX 258 | DY 260 | DZ 262 | EA 264 | EB 266 | EC 268 | ED 270 | EE 272 | EF 274 | EG 276 | EH 278 | EI 280 | EJ 282 | EK 284 | EL 286 | EM 288 | EN 290 | EO 292 | EP 294 | EQ 296 | ER 298 | ES 300 | ET 302 | EU 304 | EV 306 | EW 308 | EX 310 | EY 312 | EZ 314 | FA 316 | FB 318 | FC 320 | FD 322 | FE 324 | FF 326 | FG 328 | FH 330 | FI 332 | FJ 334 | FK 336 | FL 338 | FM 340 | FN 342 | FO 344 | FP 346 | FQ 348 | FR 350 | FS 352 | FT 354 | FU 356 | FV 358 | FW 360 | FX 362 | FY 364 | FZ 366 | GA 368 | GB 370 | GC 372 | GD 374 | GE 376 | GF 378 | GG 380 | GH 382 | GI 384 | GJ 386 | GK 388 | GL 390 | GM 392 | GN 394 | GO 396 | GP 398 | GQ 400 | GR 402 | GS 404 | GT 406 | GU 408 | GV 410 | GW 412 | GX 414 | GY 416 | GZ 418 | HA 420 | HB 422 | HC 424 | HD 426 | HE 428 | HF 430 | HG 432 | HH 434 | HI 436 | HJ 438 | HK 440 | HL 442 | HM 444 | HN 446 | HO 448 | HP 450 | HQ 452 | HR 454 | HS 456 | HT 458 | HU 460 | HV 462 | HW 464 | HX 466 | HY 468 | HZ 470 | IA 472 | IB 474 | IC 476 | ID 478 | IE 480 | IF 482 | IG 484 | IH 486 | II 488 | IJ 490 | IK 492 | IL 494 | IM 496 | IN 498 | IO 500 | IP 502 | IQ 504 | IR 506 | IS 508 | IT 510 | IU 512 | IV 514 | IW 516 | IX 518 | IY 520 | IZ 522 | JA 524 | JB 526 | JC 528 | JD 530 | JE 532 | JF 534 | JG 536 | JH 538 | JI 540 | JJ 542 | JK 544 | JL 546 | JM 548 | JN 550 | JO 552 | JP 554 | JQ 556 | JR 558 | JS 560 | JT 562 | JU 564 | JV 566 | JW 568 | JX 570 | JY 572 | JZ 574 | KA 576 | KB 578 | KC 580 | KD 582 | KE 584 | KF 586 | KG 588 | KH 590 | KI 592 | KJ 594 | KK 596 | KL 598 | KM 600 | KN 602 | KO 604 | KP 606 | KQ 608 | KR 610 | KS 612 | KT 614 | KU 616 | KV 618 | KW 620 | KX 622 | KY 624 | KZ 626 | LA 628 | LB 630 | LC 632 | LD 634 | LE 636 | LF 638 | LG 640 | LH 642 | LI 644 | LJ 646 | LK 648 | LL 650 | LM 652 | LN 654 | LO 656 | LP 658 | LQ 660 | LR 662 | LS 664 | LT 666 | LU 668 | LV 670 | LW 672 | LX 674 | LY 676 | LZ 678 | MA 680 | MB 682 | MC 684 | MD 686 | ME 688 | MF 690 | MG 692 | MH 694 | MI 696 | MJ 698 | MK 700 | ML 702 | MM 704 | MN 706 | MO 708 | MP 710 | MQ 712 | MR 714 | MS 716 | MT 718 | MU 720 | MV 722 | MW 724 | MX 726 | MY 728 | MZ 730 | NA 732 | NB 734 | NC 736 | ND 738 | NE 740 | NF 742 | NG 744 | NH 746 | NI 748 | NJ 750 | NK 752 | NL 754 | NM 756 | NN 758 | NO 760 | NP 762 | NQ 764 | NR 766 | NS 768 | NT 770 | NU 772 | NV 774 | NW 776 | NX 778 | NY 780 | NZ 782 | OA 784 | OB 786 | OC 788 | OD 790 | OE 792 | OF 794 | OG 796 | OH 798 | OI 800 | OJ 802 | OK 804 | OL 806 | OM 808 | ON 810 | OO 812 | OP 814 | OQ 816 | OR 818 | OS 820 | OT 822 | OU 824 | OV 826 | OW 828 | OX 830 | OY 832 | OZ 834 | PA 836 | PB 838 | PC 840 | PD 842 | PE 844 | PF 846 | PG 848 | PH 850 | PI 852 | PJ 854 | PK 856 | PL 858 | PM 860 | PN 862 | PO 864 | PP 866 | PQ 868 | PR 870 | PS 872 | PT 874 | PU 876 | PV 878 | PW 880 | PX 882 | PY 884 | PZ 886 | QA 888 | QB 890 | QC 892 | QD 894 | QE 896 | QF 898 | QG 900 | QH 902 | QI 904 | QJ 906 | QK 908 | QL 910 | QM 912 | QN 914 | QO 916 | QP 918 | QQ 920 | QR 922 | QS 924 | QT 926 | QU 928 | QV 930 | QW 932 | QX 934 | QY 936 | QZ 938 | RA 940 | RB 942 | RC 944 | RD 946 | RE 948 | RF 950 | RG 952 | RH 954 | RI 956 | RJ 958 | RK 960 | RL 962 | RM 964 | RN 966 | RO 968 | RP 970 | RQ 972 | RR 974 | RS 976 | RT 978 | RU 980 | RV 982 | RW 984 | RX 986 | RY 988 | RZ 990 | SA 992 | SB 994 | SC 996 | SD 998 | SE 1000



Handwritten

Sinfonia nell' Opera Fra Diavolo, di Aubert

2^o Flicorno Contralto mit

[illegible]

Handwritten musical score for a piece titled "Allegro 6/8 18 M". The score is written on ten staves. The first staff begins with the tempo and time signature "Allegro 6/8" and the number "18". The notation is in a single system, with various musical symbols including notes, rests, and bar lines. The score concludes with the instruction "Volla subito" and the number "16".

~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some words written below the notes.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some words written below the notes.

Handwritten signature and date: "G. J. 1892".

Mto compon

Fra Diavolo

Sinfonia dell' opera

$\sharp^{\circ}$ Aubert.

1° Flicorno Tenore Sib

Allegro Maestoso

The image shows a handwritten musical score on aged, yellowed paper. The title 'Allegro Maestoso' is written in a cursive hand at the top left. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures with notes and rests, including a measure with a '6' below it. The second staff continues the melody with various note values and rests. The third staff features a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff includes a measure with a '9' below it and a section marked 'Allegro' with a '16' below it, indicating a tempo change. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

[illegible]

Handwritten musical score on five staves. The notation is in a system of rhythmic symbols and clefs, characteristic of early 20th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains two bracketed sections labeled "1. volta" and "2. volta". The third staff starts with a time signature of 12/8. The fourth and fifth staves continue the musical notation. The piece concludes with a double bar line and a sharp sign (#).

Treviso, 30 Luglio 1912

Antonio

Sinfonia nell'Opera „Fra Diavolo“ #1: Auber

Tortomasi
2º Giorno tenore Eb

All.^{mo} Maestoso

Allegro 6/8 *In marcia dei Saxofoni*



Wien, 30 July 1912

C. J. J.

(In marcia dei Saxofoni)

Handwritten musical score for Saxophones, consisting of 17 numbered measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a style characteristic of early 20th-century manuscript notation.

Antonio Juncos
Him, 20 luglio 1912

Sinfonia nell' Opera „ Fra Diavolo di Aubert „ 2.^o Giorno Bassi C. 6

Allegro Maestoso

Allegro $\frac{6}{8}$ (In mananga dei Saxofoni)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *f* *N*

Vollare Subito e prestissimo

(In maneggio dei Saxofoni)

Handwritten musical score for Saxophones, numbered 1 through 17. The notation includes various musical symbols such as notes, rests, and dynamic markings like *trill* and *zurch*. The score is written on multiple staves.

Opus 31 Page 10

9

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The fifth staff features a 12/8 time signature and two sections labeled "1. volta" and "2. volta". The piece concludes with a double bar line on the fifth staff.

Caroline Jones

Nov. 19 - Nov. 1912

Sinfonia nell'Opera Fra Diavolo di Auber 2^o Tromba basso grave in Fa

Allegro Maestoso 4/4 = 6 A 8 B 8 C 10 D 7 E

Allegro 6/8 L 18 M

N

Q

20

Voltaire presto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A large '5' is written at the end of the second staff. The piece concludes with a double bar line and a fermata. The word 'Finis' is written in cursive below the final staff, followed by a signature and the date '19-8-912'.

Sinfonia nell' opera Fra Diavolo di Aubert Flauto basso grave in Mi b

Allegro Maestoso

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes various notes, rests, and dynamic markings. Above the staff, the letters A, B, C, D, E, F, H, and I are written, likely indicating measures or sections. The first measure is marked with a 6, and the second with an 8. The third measure is marked with a 10, and the fourth with a 7. The fifth measure is marked with an 8, and the sixth with a 16. The seventh measure is marked with an 8, and the eighth with a 16. The ninth measure is marked with a 16, and the tenth with a 16. The eleventh measure is marked with a 16, and the twelfth with a 16. The thirteenth measure is marked with a 16, and the fourteenth with a 16. The fifteenth measure is marked with a 16, and the sixteenth with a 16. The seventeenth measure is marked with a 16, and the eighteenth with a 16. The nineteenth measure is marked with a 16, and the twentieth with a 16. The twenty-first measure is marked with a 16, and the twenty-second with a 16. The twenty-third measure is marked with a 16, and the twenty-fourth with a 16. The twenty-fifth measure is marked with a 16, and the twenty-sixth with a 16. The twenty-seventh measure is marked with a 16, and the twenty-eighth with a 16. The twenty-ninth measure is marked with a 16, and the thirtieth with a 16. The thirty-first measure is marked with a 16, and the thirty-second with a 16. The thirty-third measure is marked with a 16, and the thirty-fourth with a 16. The thirty-fifth measure is marked with a 16, and the thirty-sixth with a 16. The thirty-seventh measure is marked with a 16, and the thirty-eighth with a 16. The thirty-ninth measure is marked with a 16, and the fortieth with a 16. The forty-first measure is marked with a 16, and the forty-second with a 16. The forty-third measure is marked with a 16, and the forty-fourth with a 16. The forty-fifth measure is marked with a 16, and the forty-sixth with a 16. The forty-seventh measure is marked with a 16, and the forty-eighth with a 16. The forty-ninth measure is marked with a 16, and the fiftieth with a 16. The fifty-first measure is marked with a 16, and the fifty-second with a 16. The fifty-third measure is marked with a 16, and the fifty-fourth with a 16. The fifty-fifth measure is marked with a 16, and the fifty-sixth with a 16. The fifty-seventh measure is marked with a 16, and the fifty-eighth with a 16. The fifty-ninth measure is marked with a 16, and the sixtieth with a 16. The sixty-first measure is marked with a 16, and the sixty-second with a 16. The sixty-third measure is marked with a 16, and the sixty-fourth with a 16. The sixty-fifth measure is marked with a 16, and the sixty-sixth with a 16. The sixty-seventh measure is marked with a 16, and the sixty-eighth with a 16. The sixty-ninth measure is marked with a 16, and the seventieth with a 16. The seventy-first measure is marked with a 16, and the seventy-second with a 16. The seventy-third measure is marked with a 16, and the seventy-fourth with a 16. The seventy-fifth measure is marked with a 16, and the seventy-sixth with a 16. The seventy-seventh measure is marked with a 16, and the seventy-eighth with a 16. The seventy-ninth measure is marked with a 16, and the eightieth with a 16. The eighty-first measure is marked with a 16, and the eighty-second with a 16. The eighty-third measure is marked with a 16, and the eighty-fourth with a 16. The eighty-fifth measure is marked with a 16, and the eighty-sixth with a 16. The eighty-seventh measure is marked with a 16, and the eighty-eighth with a 16. The eighty-ninth measure is marked with a 16, and the ninetieth with a 16. The ninety-first measure is marked with a 16, and the ninety-second with a 16. The ninety-third measure is marked with a 16, and the ninety-fourth with a 16. The ninety-fifth measure is marked with a 16, and the ninety-sixth with a 16. The ninety-seventh measure is marked with a 16, and the ninety-eighth with a 16. The ninety-ninth measure is marked with a 16, and the hundredth with a 16.

Allegro

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes various notes, rests, and dynamic markings. Above the staff, the letters L, M, and P are written, likely indicating measures or sections. The first measure is marked with a 6, and the second with an 8. The third measure is marked with a 18, and the fourth with a 18. The fifth measure is marked with a 18, and the sixth with a 18. The seventh measure is marked with a 18, and the eighth with a 18. The ninth measure is marked with a 18, and the tenth with a 18. The eleventh measure is marked with a 18, and the twelfth with a 18. The thirteenth measure is marked with a 18, and the fourteenth with a 18. The fifteenth measure is marked with a 18, and the sixteenth with a 18. The seventeenth measure is marked with a 18, and the eighteenth with a 18. The nineteenth measure is marked with a 18, and the twentieth with a 18. The twenty-first measure is marked with a 18, and the twenty-second with a 18. The twenty-third measure is marked with a 18, and the twenty-fourth with a 18. The twenty-fifth measure is marked with a 18, and the twenty-sixth with a 18. The twenty-seventh measure is marked with a 18, and the twenty-eighth with a 18. The twenty-ninth measure is marked with a 18, and the thirtieth with a 18. The thirty-first measure is marked with a 18, and the thirty-second with a 18. The thirty-third measure is marked with a 18, and the thirty-fourth with a 18. The thirty-fifth measure is marked with a 18, and the thirty-sixth with a 18. The thirty-seventh measure is marked with a 18, and the thirty-eighth with a 18. The thirty-ninth measure is marked with a 18, and the fortieth with a 18. The forty-first measure is marked with a 18, and the forty-second with a 18. The forty-third measure is marked with a 18, and the forty-fourth with a 18. The forty-fifth measure is marked with a 18, and the forty-sixth with a 18. The forty-seventh measure is marked with a 18, and the forty-eighth with a 18. The forty-ninth measure is marked with a 18, and the fiftieth with a 18. The fifty-first measure is marked with a 18, and the fifty-second with a 18. The fifty-third measure is marked with a 18, and the fifty-fourth with a 18. The fifty-fifth measure is marked with a 18, and the fifty-sixth with a 18. The fifty-seventh measure is marked with a 18, and the fifty-eighth with a 18. The fifty-ninth measure is marked with a 18, and the sixtieth with a 18. The sixty-first measure is marked with a 18, and the sixty-second with a 18. The sixty-third measure is marked with a 18, and the sixty-fourth with a 18. The sixty-fifth measure is marked with a 18, and the sixty-sixth with a 18. The sixty-seventh measure is marked with a 18, and the sixty-eighth with a 18. The sixty-ninth measure is marked with a 18, and the seventieth with a 18. The seventy-first measure is marked with a 18, and the seventy-second with a 18. The seventy-third measure is marked with a 18, and the seventy-fourth with a 18. The seventy-fifth measure is marked with a 18, and the seventy-sixth with a 18. The seventy-seventh measure is marked with a 18, and the seventy-eighth with a 18. The seventy-ninth measure is marked with a 18, and the eightieth with a 18. The eighty-first measure is marked with a 18, and the eighty-second with a 18. The eighty-third measure is marked with a 18, and the eighty-fourth with a 18. The eighty-fifth measure is marked with a 18, and the eighty-sixth with a 18. The eighty-seventh measure is marked with a 18, and the eighty-eighth with a 18. The eighty-ninth measure is marked with a 18, and the ninetieth with a 18. The ninety-first measure is marked with a 18, and the ninety-second with a 18. The ninety-third measure is marked with a 18, and the ninety-fourth with a 18. The ninety-fifth measure is marked with a 18, and the ninety-sixth with a 18. The ninety-seventh measure is marked with a 18, and the ninety-eighth with a 18. The ninety-ninth measure is marked with a 18, and the hundredth with a 18.

Voltare presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large section of music that has been heavily crossed out with dark ink. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff includes a treble clef and a key signature of one sharp. The seventh staff includes a treble clef and a key signature of one sharp. The eighth staff includes a treble clef and a key signature of one sharp. The ninth staff includes a treble clef and a key signature of one sharp. The tenth staff includes a treble clef and a key signature of one sharp.

Handwritten signature: Anton Jansen
19/8/92

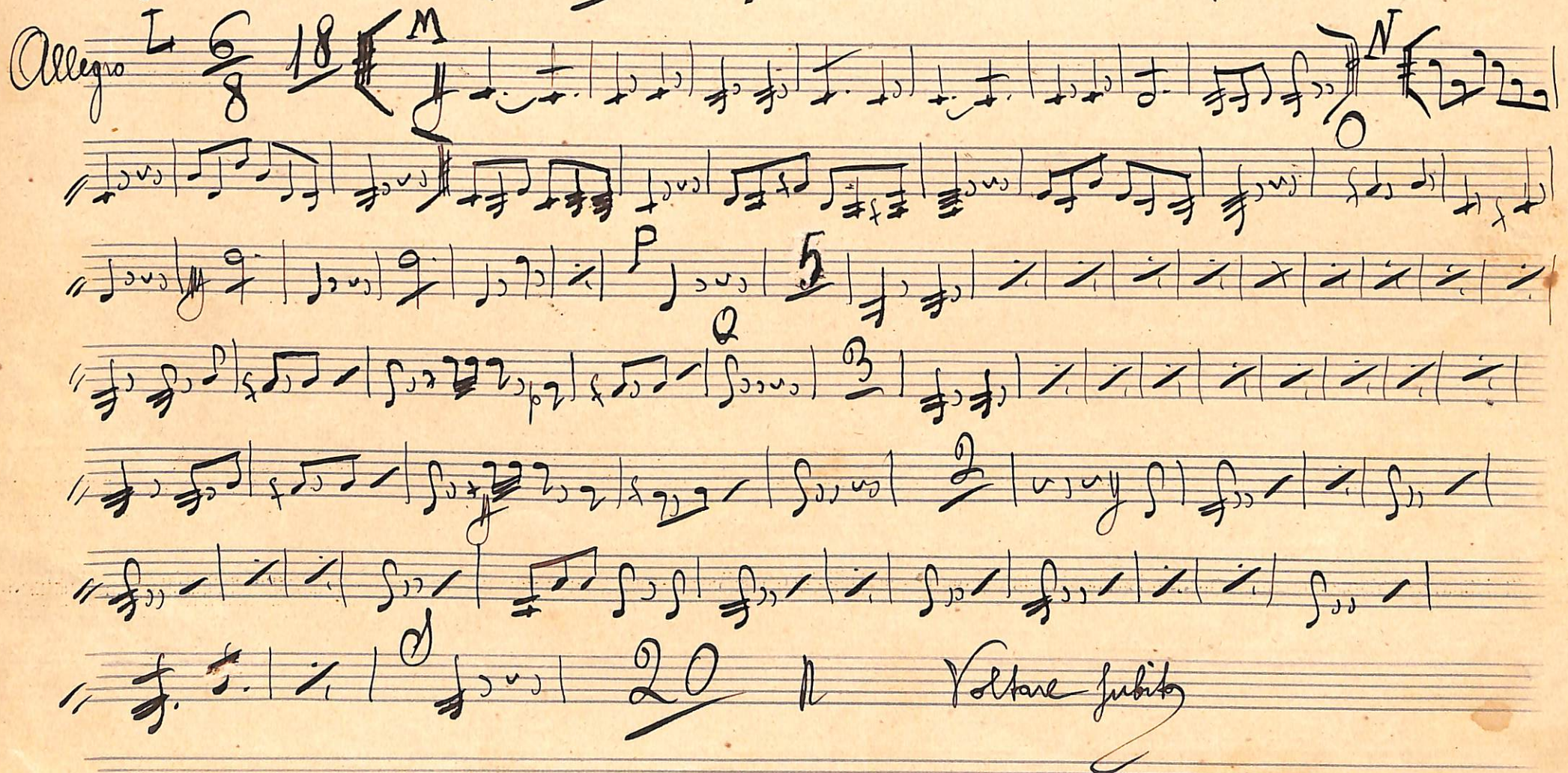
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Handwritten signature

Jan 19 8 912

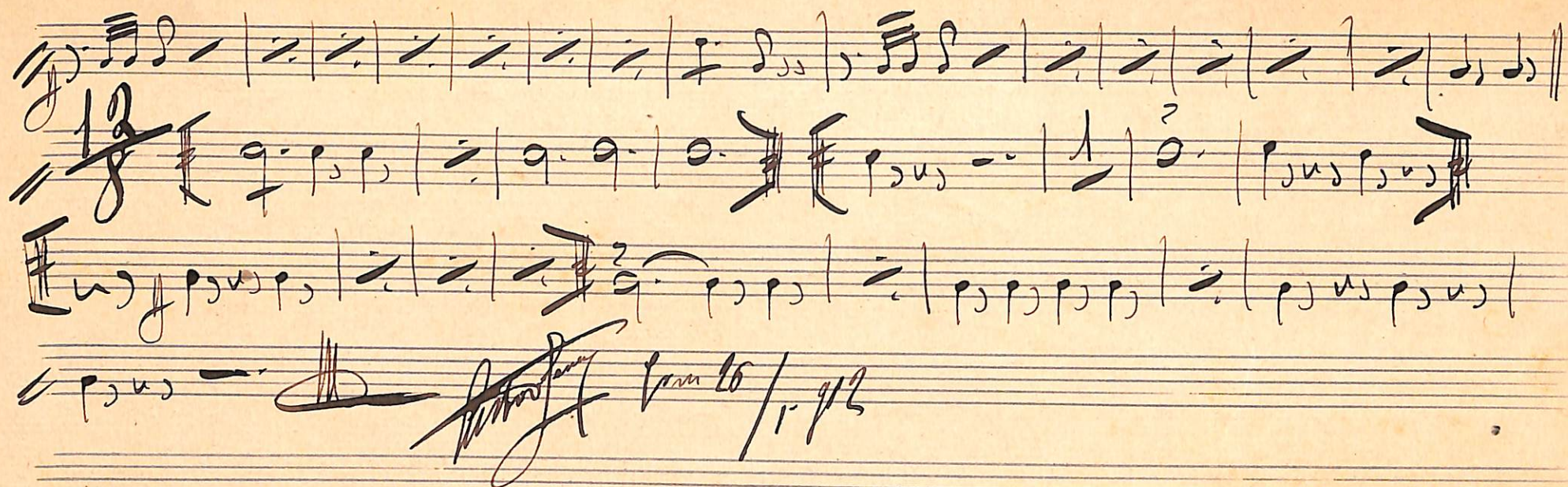
Sinfonia nell' Opera Fra Diavolo di Auber 2^o Niccolò Contobayochi

Allegro Maestoso



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Handwritten signature
19
8.19.12



Sinfonia nell' opera Fra Diavolo, Auber

2^a Tromba in Mib

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and a double bar line at the end. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The staff is a single line with a clef at the beginning. The notes are mostly eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, and there are several rests and bar lines throughout the piece.

Allegro 8/8 18 M

A single staff of handwritten musical notation on aged paper. The notation includes various note values, rests, and a double bar line with a '20' marking. There are also some handwritten numbers above the staff, possibly indicating measures or fingerings. The ink is dark, and the paper shows signs of age and wear.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (possibly 'n' or 'u') placed below the staff. The piece ends with a double bar line and a fermata.

~~Arthur Jones~~ Love, 27/10/912

Sinfonia Fra Diavolo del ~~M:~~ G. Auber 1^a Tromba in Si b. basso

The image shows a handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It begins with the title "Calliope-Maestros" in the top left corner. The first system of music is in 6/8 time, marked "Calliope-Maestros". The second system is in 4/8 time, marked "Allegro". The score consists of several staves of music, with various notes, rests, and bar lines. There are also some markings like "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z" written in the margins. The score ends with a double bar line and the word "Finale" written in a decorative flourish.

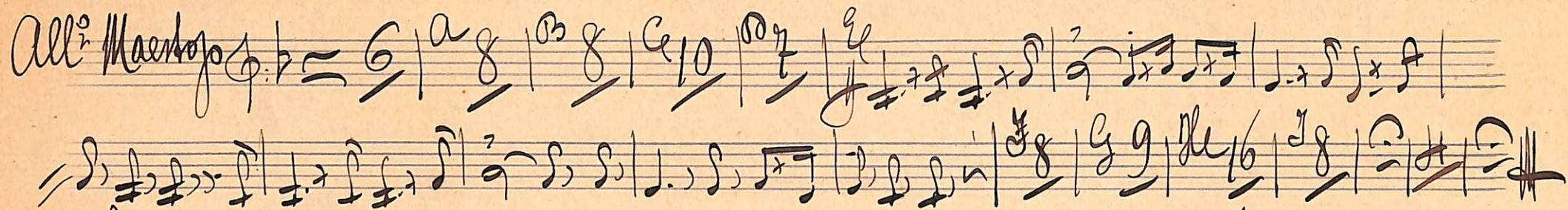
Sinfonia nell' opera Fra Diavolo - Auber

1^a Tromba basso in F#

All: Maerigo

Sinfonia nell' opera Fra Diavolo - Meyer

1^a Tromba baya in sol



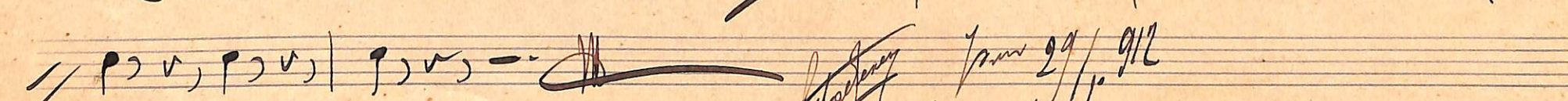
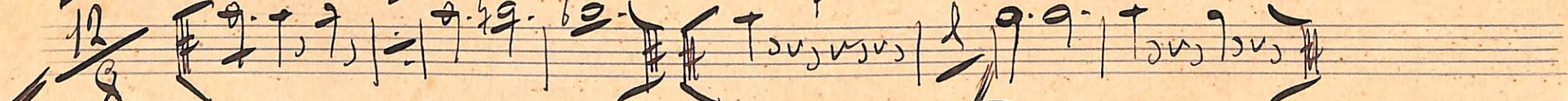
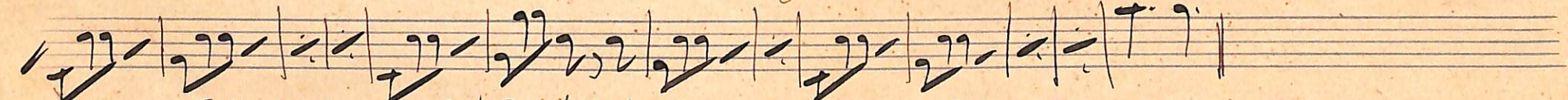
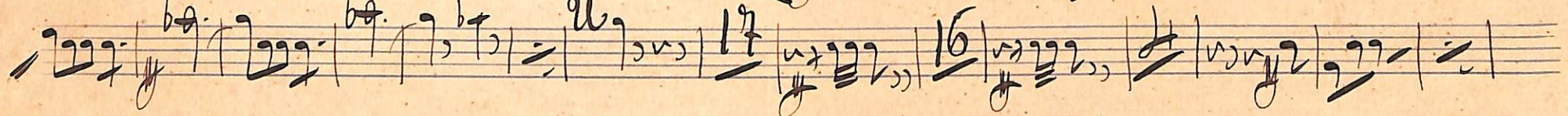
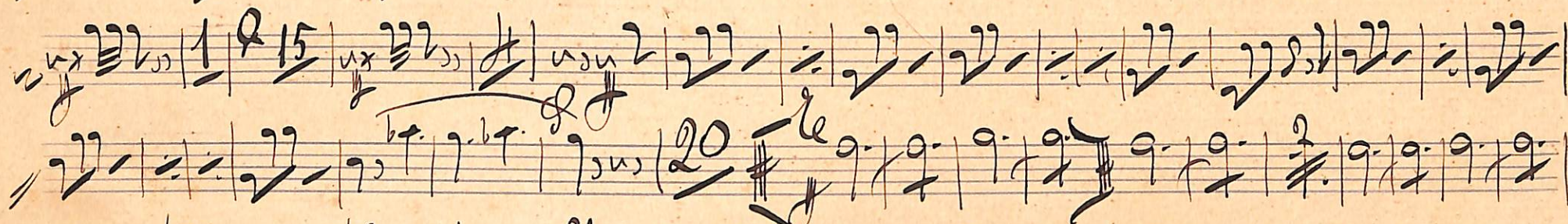
Allegro

Sinfonia Tra Diavolo del ⁴ ~~alt~~° Arber 2^a Tromba in Sib. basso

all^o = Maestoso *G: b* *6* *8* *10* *7* *5* *4* *3* *2* *1* *0* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* 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*839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *13*

Sinfonia nell' opera Fra Diavolo / Auber

1^o Trombone Tenore $\text{F}^{\flat}$



Autograph 29/1. 9/2

Violonia nell' Opera Fra Diavolo, Auber 2^o Trombone Tenore
Cib₆

[illegible]

Allegro 6/8 18 *Me* *a 2* *u* 20 17 17 12/8 12/8

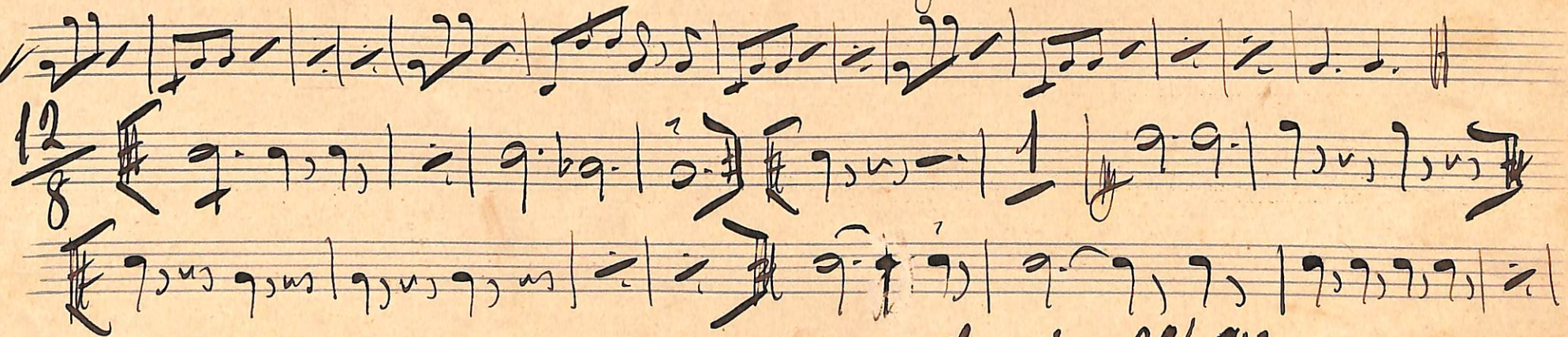
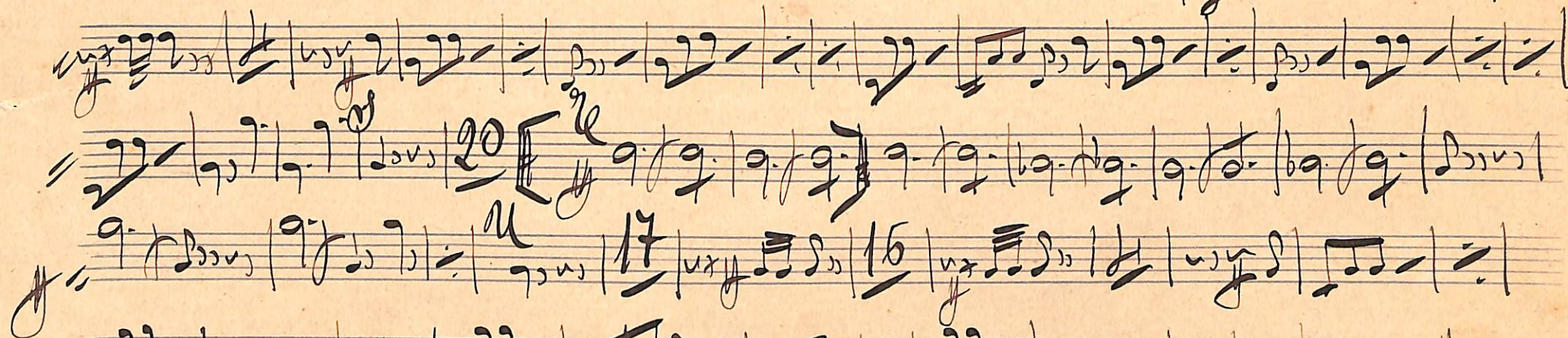
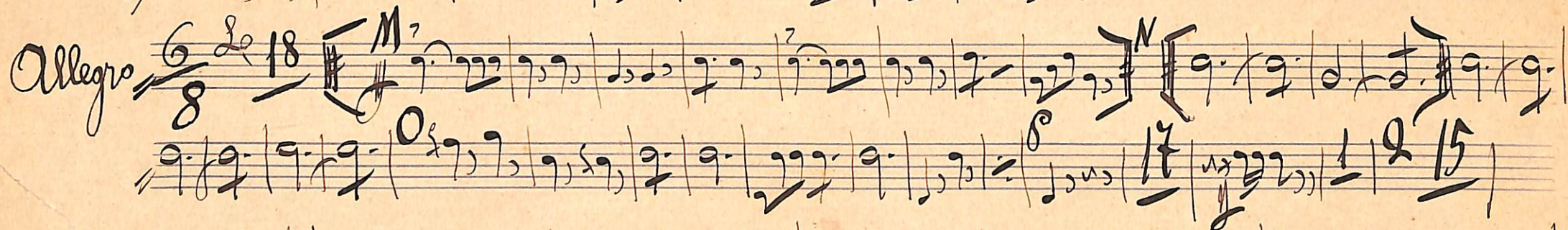
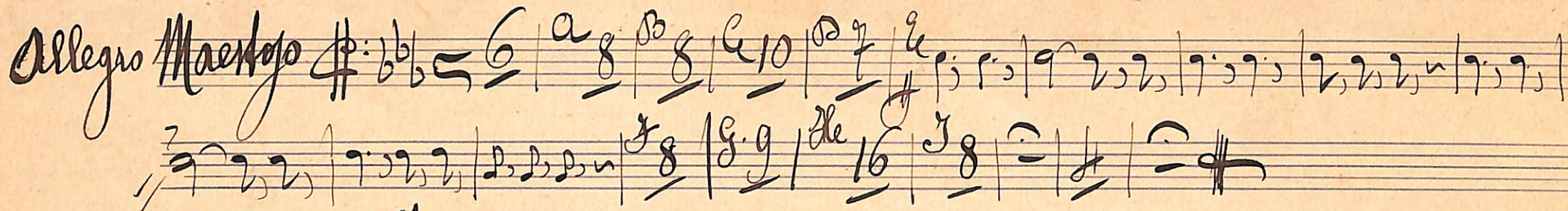
Sinfonia Fra Diavolo del ~~M~~^{re} Cruber

2^a Trombone. Saccato.

The image shows a handwritten musical score on ten staves. The first staff is marked 'Gastoso' and the second 'Allegro'. The score includes various musical notations such as notes, rests, and bar lines. There are also circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the staves. The score ends with a double bar line and the word 'Fine'.

Sinfonia nell' opera Fra Diavolo, Aubert

Trombone basso in Fa



Fin. Lento 29/9/12

Sinfonia nell' Opera Fra Diavolo di Auber

Casa e Piatta

All^o Maestros $\sharp\sharp$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

a guisa di waltz

Allegro $\frac{6}{8}$ $\frac{18}{8}$ *Me*

pollegiale come violino

$\frac{1}{P}$ $\frac{20}{8}$ $\frac{21}{8}$ $\frac{20}{8}$

forte allor tenso e ben fatto!

$\frac{1}{P}$ $\frac{21}{8}$ $\frac{20}{8}$ $\frac{12}{8}$

forte allor Corfello

$\frac{1}{P}$ $\frac{21}{8}$ $\frac{20}{8}$ $\frac{12}{8}$

fine $\frac{1}{P}$ $\frac{21}{8}$ $\frac{20}{8}$ $\frac{12}{8}$

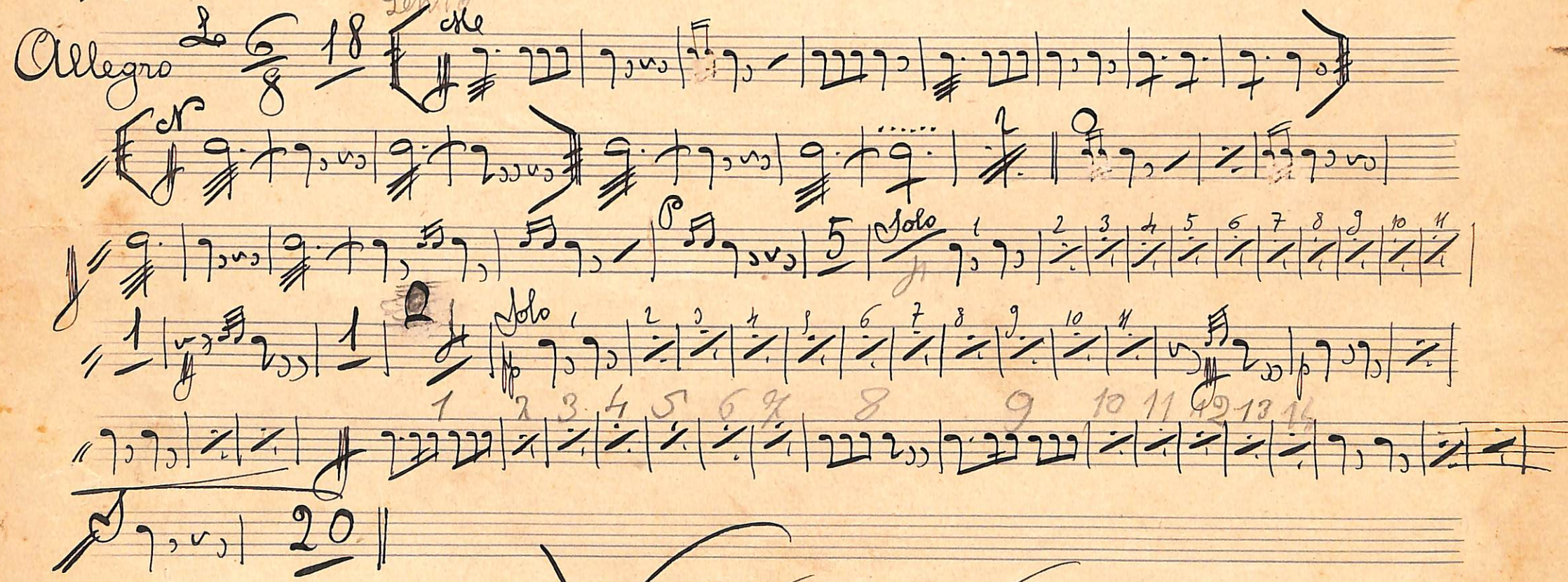
Sinfonia nell' Opera Fra Diavolo di Aubert. Camburo

Vivo

All^o Maestoso Solo
diminuendo a poco a poco



Allegro 2/8 18



Voltare Presto

20 70 1 2 3 4 5



Handwritten musical score on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *me*, *Solo*, and *all*. The score is divided into measures by vertical bar lines. Some measures contain fingerings (1-5) and articulation marks (accents, slurs). The notation is written in a cursive, handwritten style.

all

Handwritten text at the bottom of the page, likely a signature or a note. It includes the word "Fine" and a date "14-7-92".

Handwritten signature or flourish.

Sinfonia nell' Opera Fra Diavolo di Auber

Triangolo

All^o Maestros $\text{G} = 39$ | E |

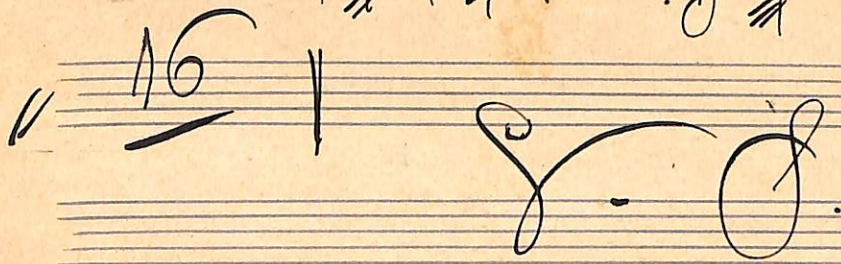
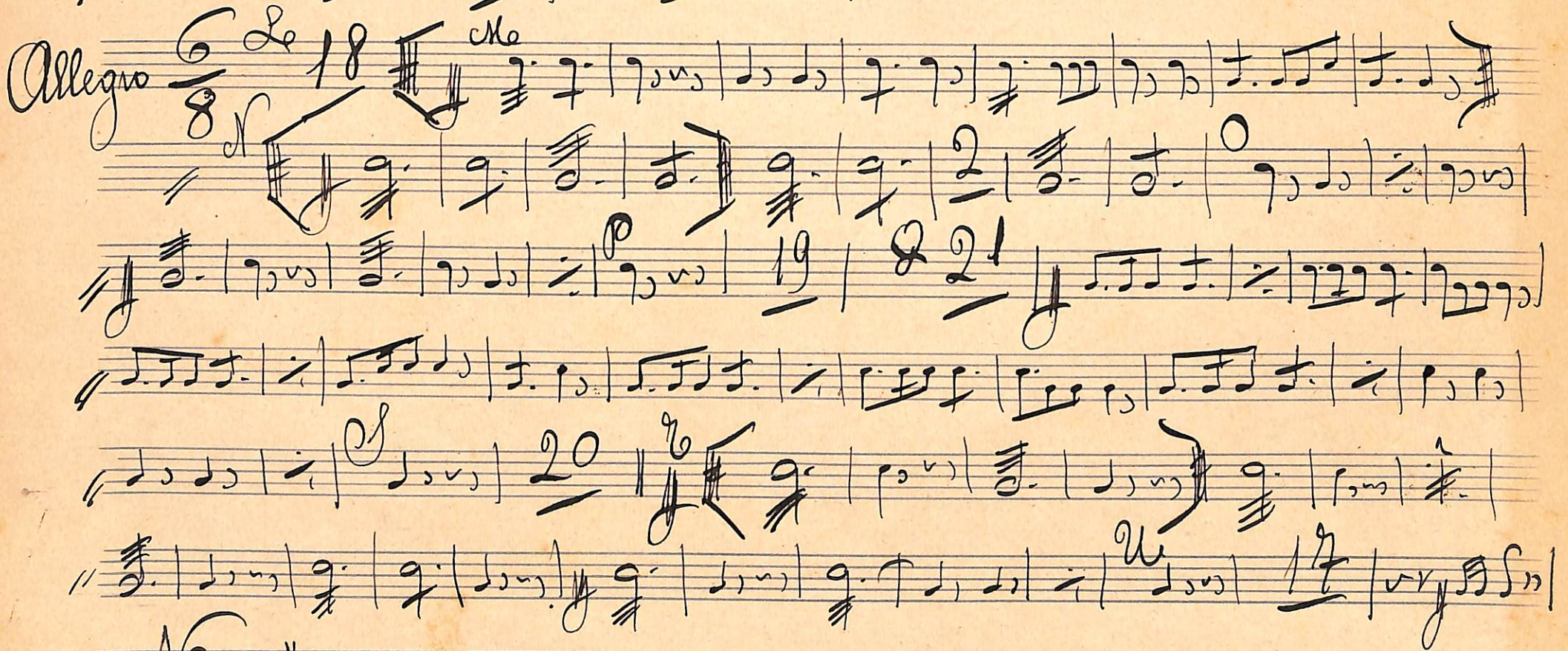
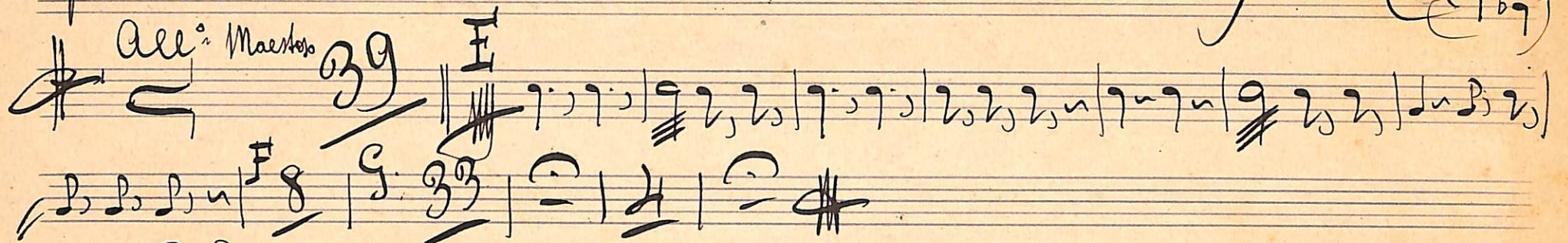
F |

Allegro $\text{G} = 18$ |

Line

Line 11/7 1842

Sinfonia nell'opera Fra Diavolo e Aubert Timpani (Mib e Sib)
(b7b7)






 B. Henry
 Dec 29 7. 912

All: Maestoso **A** *pp*

B

C

D *cresc.* *cresc. sempre*

E

F *p.* **G** *dim.*

H *pp*

I



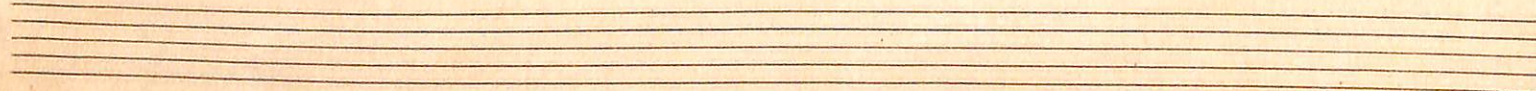
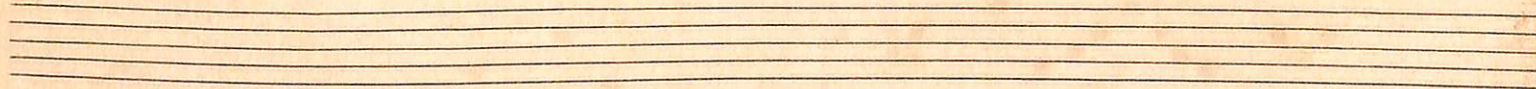
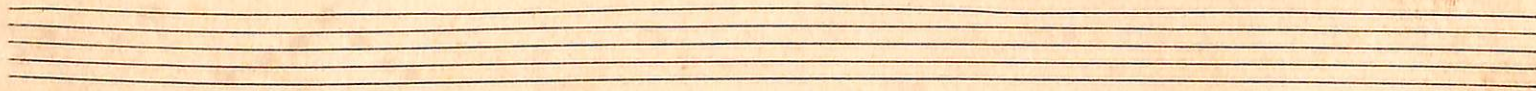
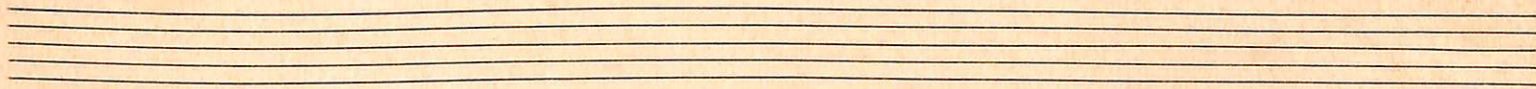
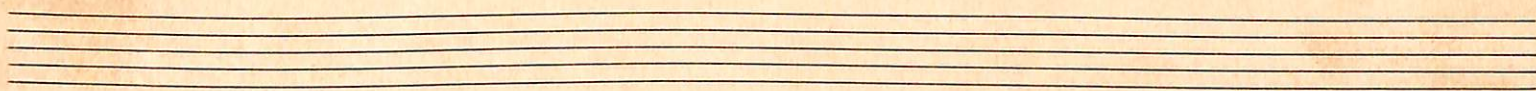
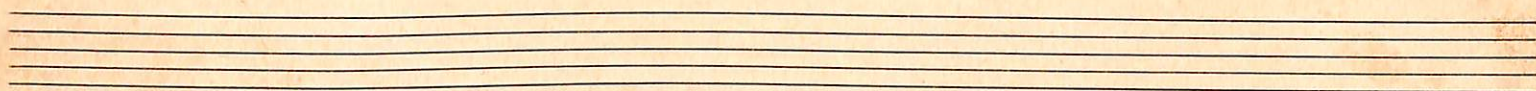
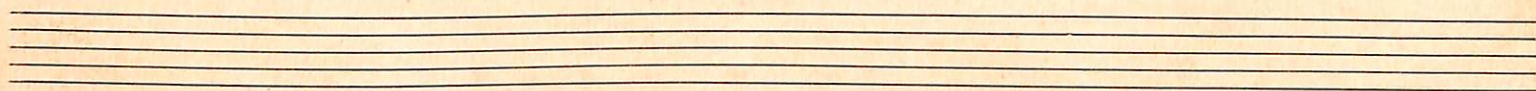
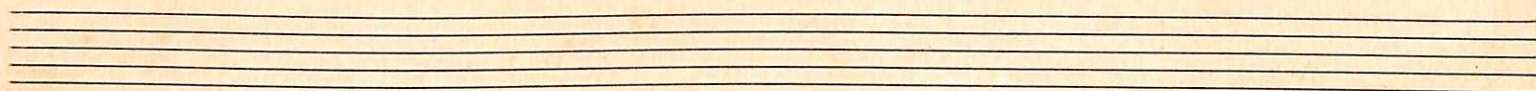
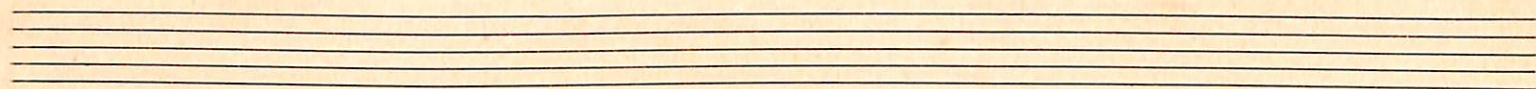
L Allegro ppp

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 1 through 15, with a "rall" marking at the end. Key markings include **M**, **N**, **O**, **P**, **Q**, and **S**. Dynamic markings include *pp*, *ff*, and *crec.*. The notation includes various rhythmic values and articulation marks.

ppp

Handwritten musical score for the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 1 through 10, with a "Voltare subito" marking at the end. Key markings include **T** and **V**. Dynamic markings include *ff*, *pp*, and *ff*. The notation includes various rhythmic values and articulation marks.





Sinfonia nell'opera *Fra Diavolo* - *Sax - soprano*

A *ppp.* **B**

C *cresc.*

D

E

F *dim.*

G *pp*

H *dim.* **I**

 *Voltare subito*



I Allegro
ppp.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 rall.

II ff

III ff

ff

pppp

IV

V ppp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

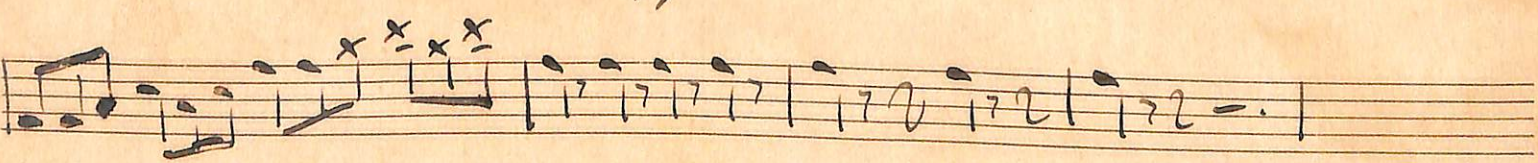
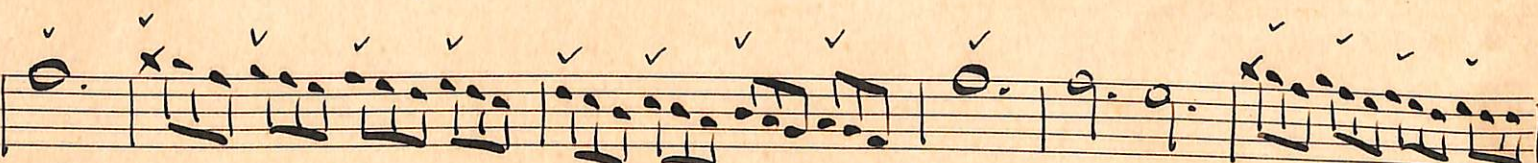
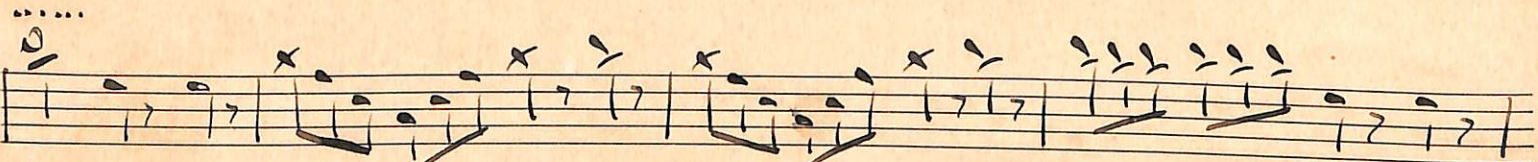
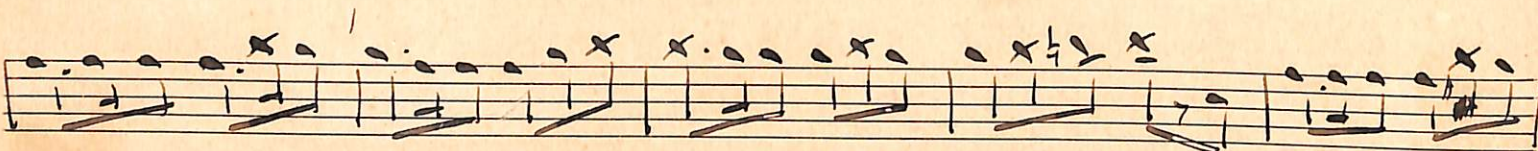
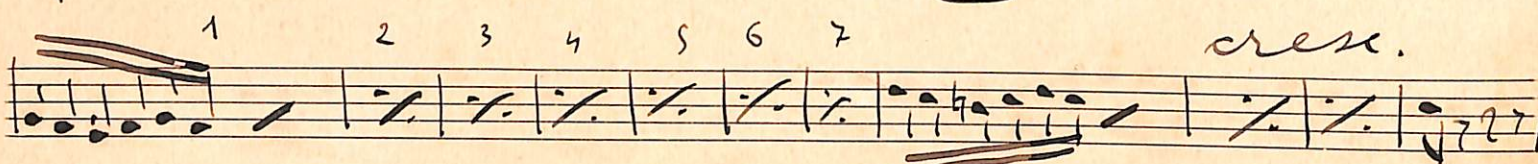
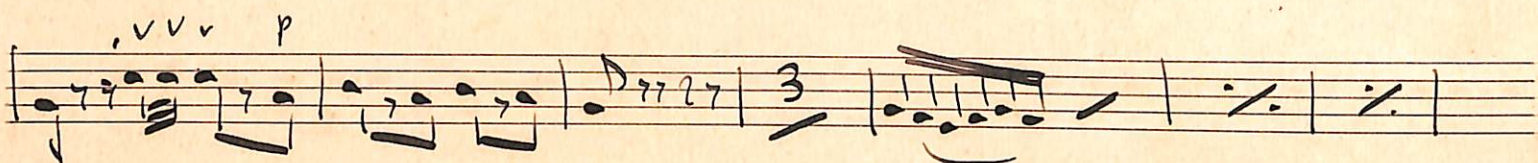
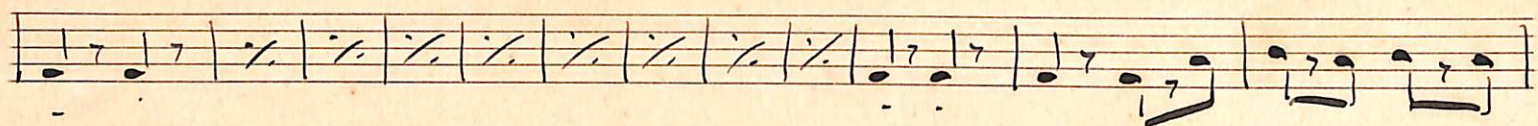
T ff

II

3 Voltare subito



pp 1 2 3 4 5 6 7 8 9

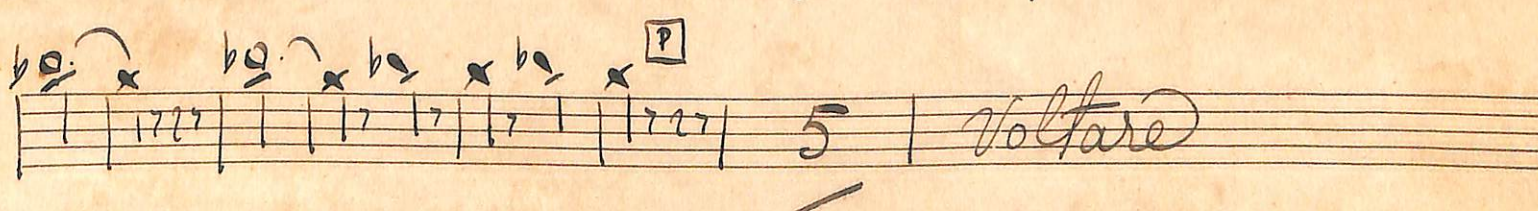
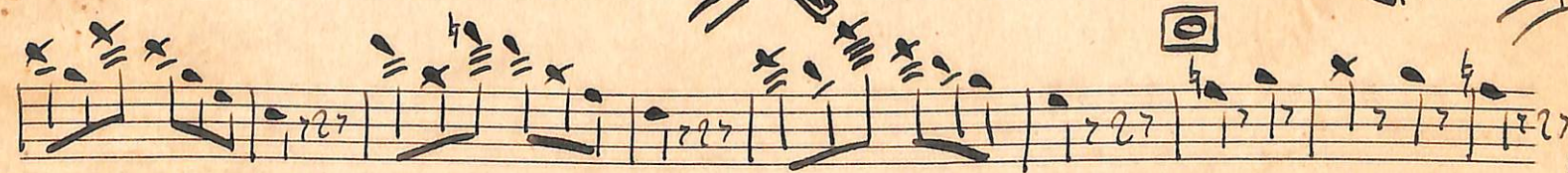
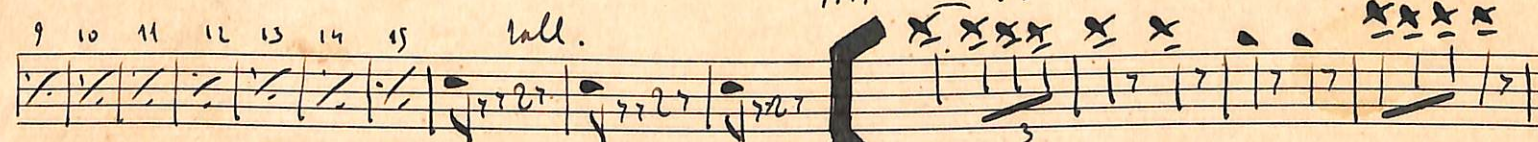
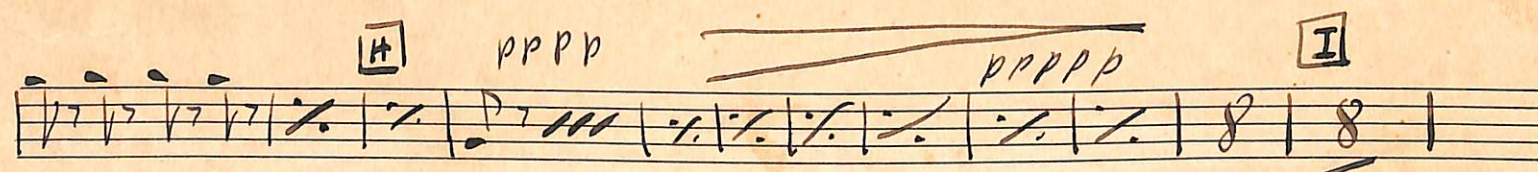
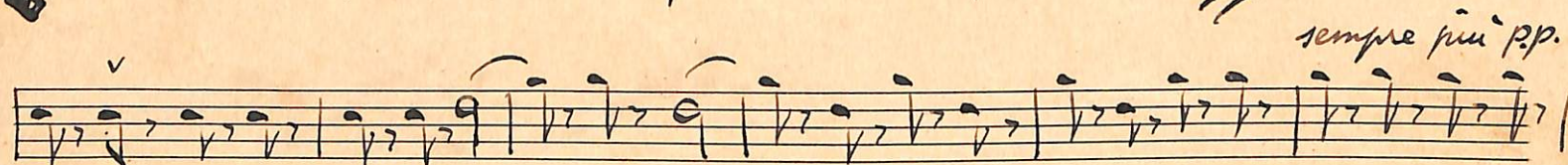
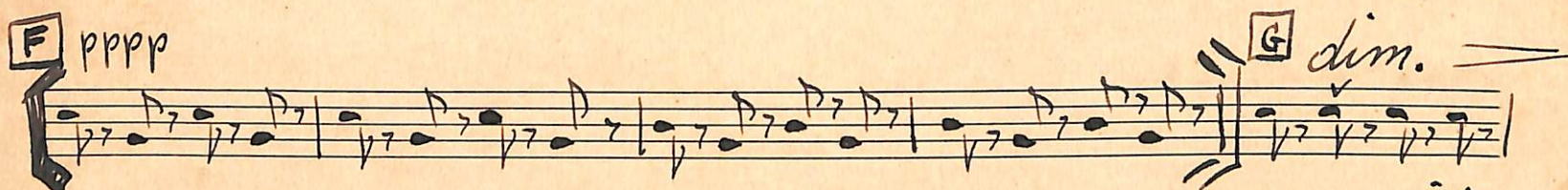
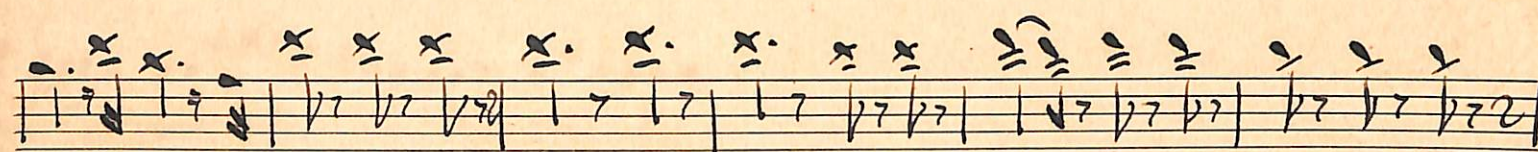
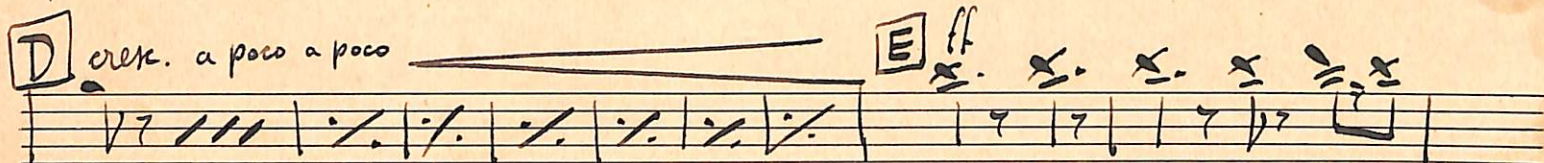
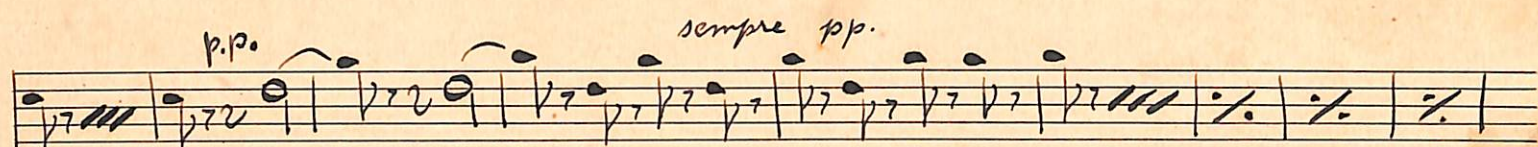


Sinfonia nell'Opera "Fra Diavolo..

Bombardino 1^o

All: [A] [B] pppp

[C]



ppp 1 2 3 4 5 6 7 8 9 10 f v pp. Q

ppp 1 2 3 4 5 6 7 8 9 f v v v pp

ff

S in mancanga Sol sax baritone

1 2 3 4 5 6 7 8 9 10 11 12 13 T ff

U ppp ppp 1 2 3 4 5

f v v v pp.

1 2 3 4 5 6 f v v v p

Sinfonia nell'opera Fra Diavolo -

Trombone di
contralto

All: Maestoso.

Handwritten musical score for Trombone di contralto, measures 1-16. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked All: Maestoso.. The score includes dynamic markings *f* and *p*. Measures 1-4 are marked with letters A, B, C, and D. Measure 5 is marked with E. Measure 6 is marked with F. Measure 7 is marked with G. Measure 8 is marked with H. Measure 9 is marked with I. Measure 10 is marked with J. Measure 11 is marked with K. Measure 12 is marked with L. Measure 13 is marked with M. Measure 14 is marked with N. Measure 15 is marked with O. Measure 16 is marked with P.

[L] Allegro Solo al posto della Tromba in Mi

Handwritten musical score for Trombone di contralto, measures 17-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro. The score includes dynamic markings *f* and *ff*. Measures 17-24 are marked with letters Q, R, S, T, U, V, W, and X.

rall.

[M] *ff*

Handwritten musical score for Trombone di contralto, measures 25-32. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro. The score includes dynamic markings *ff* and *ff*. Measures 25-32 are marked with letters Y, Z, AA, AB, AC, AD, AE, and AF.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a boxed letter 'Q' at the top, a boxed letter 'S' in the middle, and a boxed letter 'T' further down. The text 'solo (in luogo della tromba in Mi.B)' is written above one of the staves. The score concludes with a final measure marked '16'.

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The score includes a boxed letter 'Q' at the top, a boxed letter 'S' in the middle, and a boxed letter 'T' further down. The text 'solo (in luogo della tromba in Mi.B)' is written above one of the staves. The score concludes with a final measure marked '16'.



Liva

[illegible]

四



D

E

ff

F

piston

[L] allegro Tromba in Mi

四



□

allegro

Tromba in Mi

roll.

M

2



P



fic. pp.

piston

This is a handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a style that appears to be from the 19th or early 20th century. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a blue star-like symbol. The music is in a key with one sharp (F#). It includes a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'.
- Staff 2:** Begins with the word 'dal' and a blue star-like symbol, followed by 'al' and a blue circle with a 'U'. The music is marked 'pp' (pianissimo). Above the staff, the numbers 1, 2, 3, 4, 5 are written, corresponding to specific notes.
- Staff 3:** Contains a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'. The music is marked 'f' (forte).
- Staff 4:** Features a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'. The music is marked 'f'.
- Staff 5:** Includes a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'. The music is marked 'f'.
- Staff 6:** Starts with a blue star-like symbol. The music is marked 'pp'. Above the staff, the numbers 1, 2, 3, 4, 5 are written.
- Staff 7:** Includes a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'. The music is marked 'f'.
- Staff 8:** Features a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'. The music is marked 'f'.
- Staff 9:** Includes a measure with a blue circle containing a 'Q' and another with a blue circle containing a 'U'. The music is marked 'f'.
- Staff 10:** Ends with a blue star-like symbol. The music is marked 'f'.

The score is written in a fluid, cursive style, with many notes and rests. The paper shows signs of age, including discoloration and some staining.